



**REVIEW**

**NOPE**

1  
00:00:03,750 --> 00:00:01,350  
[Music]

2  
00:00:05,610 --> 00:00:03,760  
hi this is sean cahill and you're

3  
00:00:09,750 --> 00:00:05,620  
listening to that ufo podcast

4  
00:00:11,990 --> 00:00:09,760  
[Music]

5  
00:00:14,390 --> 00:00:12,000  
hi everyone and welcome back to that ufo

6  
00:00:17,189 --> 00:00:14,400  
podcast my name is andy and this is a

7  
00:00:20,390 --> 00:00:17,199  
bonus review of the movie nope this was

8  
00:00:22,070 --> 00:00:20,400  
asked for by tens of you maybe even 15

9  
00:00:23,670 --> 00:00:22,080  
to 20 of you

10  
00:00:25,349 --> 00:00:23,680  
and we're finally getting to sit down

11  
00:00:27,589 --> 00:00:25,359  
and do it having both seen the film and

12  
00:00:30,230 --> 00:00:27,599  
both had time to do it the both being

13  
00:00:31,669 --> 00:00:30,240

dan of course dan welcome back hey hey

14

00:00:33,430 --> 00:00:31,679

good to be here good to finally kind of

15

00:00:35,110 --> 00:00:33,440

get to this the in america this was

16

00:00:36,389 --> 00:00:35,120

released at different times so we kind

17

00:00:37,910 --> 00:00:36,399

of had to stagger things a little bit

18

00:00:39,750 --> 00:00:37,920

right it was you took the words out of

19

00:00:41,830 --> 00:00:39,760

my mouth we were hoping to see this in

20

00:00:43,910 --> 00:00:41,840

july weren't we and it got delayed till

21

00:00:45,910 --> 00:00:43,920

just that mid mid-august i think that

22

00:00:49,270 --> 00:00:45,920

was about right yeah yeah

23

00:00:51,350 --> 00:00:49,280

um so the synopsis of the movie nope um

24

00:00:54,389 --> 00:00:51,360

is that nope follows two siblings

25

00:00:56,790 --> 00:00:54,399

emerald and oj played by kiki palmer and

26  
00:00:58,790 --> 00:00:56,800  
daniel kaluya respectively who run

27  
00:01:00,869 --> 00:00:58,800  
hollywood's only black owned horse

28  
00:01:02,950 --> 00:01:00,879  
training ranch and they discover

29  
00:01:05,109 --> 00:01:02,960  
something wonderful and sinister in the

30  
00:01:07,030 --> 00:01:05,119  
skies above well the owner of an

31  
00:01:09,990 --> 00:01:07,040  
adjacent theme park tries to profit from

32  
00:01:12,230 --> 00:01:10,000  
the mysterious otherworldly phenomenon

33  
00:01:13,750 --> 00:01:12,240  
early on the trailers for this movie

34  
00:01:16,550 --> 00:01:13,760  
which let me tell you first off is

35  
00:01:19,350 --> 00:01:16,560  
written directed and produced by the the

36  
00:01:21,030 --> 00:01:19,360  
wonderfully talented jordan peel of key

37  
00:01:22,950 --> 00:01:21,040  
and peel fame you may have seen the

38  
00:01:24,950 --> 00:01:22,960

schedule on comedy central here in the

39

00:01:26,789 --> 00:01:24,960

uk i'm not too sure if it's on the same

40

00:01:28,550 --> 00:01:26,799

channel in the us but i see a lot of the

41

00:01:30,149 --> 00:01:28,560

sketches normally on facebook when they

42

00:01:32,069 --> 00:01:30,159

when they pop up in rails and stuff like

43

00:01:33,109 --> 00:01:32,079

that have you seen much of key and pl

44

00:01:34,789 --> 00:01:33,119

then

45

00:01:36,550 --> 00:01:34,799

a little bit it wasn't really my cup of

46

00:01:38,870 --> 00:01:36,560

tea though but i'm a massive horror fan

47

00:01:41,830 --> 00:01:38,880

so i loved it when he started doing the

48

00:01:44,789 --> 00:01:41,840

well horror movies yeah so he's had some

49

00:01:47,350 --> 00:01:44,799

pretty pretty big hits already for a

50

00:01:49,830 --> 00:01:47,360

very young film maker film writer

51  
00:01:52,230 --> 00:01:49,840  
director producer actor you know

52  
00:01:54,069 --> 00:01:52,240  
entrepreneur that he is um

53  
00:01:55,990 --> 00:01:54,079  
get out which people may have heard of

54  
00:01:58,709 --> 00:01:56,000  
which also starred the same star of this

55  
00:02:00,389 --> 00:01:58,719  
film daniel kaluya and the movie us

56  
00:02:01,830 --> 00:02:00,399  
which i've not seen either of those

57  
00:02:04,630 --> 00:02:01,840  
actually but i know they're both meant

58  
00:02:07,030 --> 00:02:04,640  
to be very popular this is sort of the

59  
00:02:09,430 --> 00:02:07,040  
an unofficial trilogy even though the

60  
00:02:11,430 --> 00:02:09,440  
movies aren't actually linked in any way

61  
00:02:12,790 --> 00:02:11,440  
shape or form are they there's just

62  
00:02:14,470 --> 00:02:12,800  
people just seem to call it an

63  
00:02:16,150 --> 00:02:14,480

unofficial horror trilogy because they

64

00:02:18,390 --> 00:02:16,160

were all kind of similar

65

00:02:19,910 --> 00:02:18,400

yeah movies kind of similar in theme you

66

00:02:21,270 --> 00:02:19,920

know taking ideas and just running with

67

00:02:23,670 --> 00:02:21,280

them as far as they can they don't

68

00:02:25,350 --> 00:02:23,680

really think much about the implications

69

00:02:27,910 --> 00:02:25,360

outside of the movies uh they always

70

00:02:29,670 --> 00:02:27,920

remind me of twilight zone episodes

71

00:02:31,030 --> 00:02:29,680

yeah yeah no i can i can see that yeah

72

00:02:33,589 --> 00:02:31,040

they've got like a

73

00:02:35,670 --> 00:02:33,599

there's a plot and it sticks to that and

74

00:02:36,949 --> 00:02:35,680

it goes with what f and bang there's

75

00:02:38,229 --> 00:02:36,959

your 90 minutes

76

00:02:39,830 --> 00:02:38,239

yeah

77

00:02:42,150 --> 00:02:39,840

like the second one was kind of about

78

00:02:43,270 --> 00:02:42,160

doppelgangers living underground and

79

00:02:45,030 --> 00:02:43,280

really you know if you thought of it

80

00:02:46,550 --> 00:02:45,040

outside of the story it just fell apart

81

00:02:47,750 --> 00:02:46,560

but within the story you know it's uh

82

00:02:49,670 --> 00:02:47,760

it's horror movies trying to say

83

00:02:51,509 --> 00:02:49,680

something about the world yeah and i

84

00:02:53,350 --> 00:02:51,519

would say that very much that's the tone

85

00:02:55,990 --> 00:02:53,360

of this one as well which is fair the

86

00:02:57,910 --> 00:02:56,000

early trailers pointed at this being a

87

00:03:00,470 --> 00:02:57,920

straight-up horror film but was

88

00:03:02,470 --> 00:03:00,480

something paranormal supernatural going

89

00:03:04,470 --> 00:03:02,480

on in the background and we got some

90

00:03:06,869 --> 00:03:04,480

glimpses of what may have been aliens

91

00:03:08,149 --> 00:03:06,879

little greys but nothing was confirmed

92

00:03:10,229 --> 00:03:08,159

until eventually one of the

93

00:03:12,229 --> 00:03:10,239

international trailers broke and there

94

00:03:14,869 --> 00:03:12,239

was a huge flying saucer coming across

95

00:03:16,470 --> 00:03:14,879

the desert very quick but it looked cool

96

00:03:17,830 --> 00:03:16,480

chasing them in broad daylight which

97

00:03:19,910 --> 00:03:17,840

that stood out to me i think that was

98

00:03:21,350 --> 00:03:19,920

one of my early early comments to yeah

99

00:03:23,350 --> 00:03:21,360

it's like it's daytime this isn't a

100

00:03:24,789 --> 00:03:23,360

horror movie just all filmed at night

101  
00:03:27,430 --> 00:03:24,799  
where something scary is coming in the

102  
00:03:29,670 --> 00:03:27,440  
dark you see this thing a lot during the

103  
00:03:31,190 --> 00:03:29,680  
day and when we get to it and this will

104  
00:03:33,110 --> 00:03:31,200  
be filled with spoilers folks some

105  
00:03:35,110 --> 00:03:33,120  
people did ask for like a non-spoiler

106  
00:03:37,190 --> 00:03:35,120  
review it's pretty hard to talk about

107  
00:03:38,789 --> 00:03:37,200  
this without spoilers right yeah so so

108  
00:03:40,550 --> 00:03:38,799  
at the minute let's say it's still

109  
00:03:43,430 --> 00:03:40,560  
non-spoilery so you can still listen to

110  
00:03:46,070 --> 00:03:43,440  
this first part um but the climax of the

111  
00:03:49,430 --> 00:03:46,080  
film takes place during the day so again

112  
00:03:51,350 --> 00:03:49,440  
that's the you you see quite a lot um

113  
00:03:52,869 --> 00:03:51,360

sometimes in movies especially when it's

114

00:03:54,630 --> 00:03:52,879

meant to be horror or have a lot of

115

00:03:56,630 --> 00:03:54,640

tension thinking back to like

116

00:03:58,390 --> 00:03:56,640

cloverfield for example

117

00:04:00,949 --> 00:03:58,400

i think the movie falls down a bit when

118

00:04:03,270 --> 00:04:00,959

you start or movies can fall down a bit

119

00:04:06,949 --> 00:04:03,280

when you see the big bad guy or the big

120

00:04:09,270 --> 00:04:06,959

reveal the movie signs i love but the

121

00:04:10,789 --> 00:04:09,280

cgi is a bit ropery on the the alien when

122

00:04:13,030 --> 00:04:10,799

you see the alien and

123

00:04:14,869 --> 00:04:13,040

maybe they're not seeing as much a

124

00:04:16,710 --> 00:04:14,879

little goofy that kind of flash of the

125

00:04:18,310 --> 00:04:16,720

the birthday party on the you know the

126  
00:04:19,830 --> 00:04:18,320  
home camcorder that's the bit that works

127  
00:04:21,909 --> 00:04:19,840  
best you know therefore

128  
00:04:23,430 --> 00:04:21,919  
you don't see it clearly it's just there

129  
00:04:25,110 --> 00:04:23,440  
um but we'll get to that when we talk

130  
00:04:27,990 --> 00:04:25,120  
about the ending as well but it's that

131  
00:04:30,230 --> 00:04:28,000  
kind of film it's got an 83

132  
00:04:31,909 --> 00:04:30,240  
fresh score on rotten tomatoes or

133  
00:04:32,950 --> 00:04:31,919  
tomatoes depending on where you are and

134  
00:04:35,270 --> 00:04:32,960  
where you thought

135  
00:04:37,350 --> 00:04:35,280  
um and that that's pretty good uh

136  
00:04:39,350 --> 00:04:37,360  
audience score 68

137  
00:04:42,550 --> 00:04:39,360  
which is average um

138  
00:04:44,790 --> 00:04:42,560

the film was made for 68 million dollars

139

00:04:46,629 --> 00:04:44,800

that was the budget and has grossed 130

140

00:04:48,629 --> 00:04:46,639

million dollars so it's doubled that

141

00:04:50,230 --> 00:04:48,639

which is which is pretty good um

142

00:04:51,749 --> 00:04:50,240

normally i think you have to to make

143

00:04:53,430 --> 00:04:51,759

double your budget back to canada

144

00:04:55,430 --> 00:04:53,440

breaking even given marketing

145

00:04:57,510 --> 00:04:55,440

advertising that's right all that kind

146

00:04:58,870 --> 00:04:57,520

of stuff as well so it's still going as

147

00:05:00,550 --> 00:04:58,880

well and no doubt it'll make some money

148

00:05:03,270 --> 00:05:00,560

when it comes out on streaming platforms

149

00:05:06,150 --> 00:05:03,280

and stuff too so i think looking at

150

00:05:08,550 --> 00:05:06,160

reviews and opinions of critics it's

151

00:05:10,550 --> 00:05:08,560

it's been somewhat of a success um

152

00:05:12,310 --> 00:05:10,560

especially for a film tackling the ufo

153

00:05:14,950 --> 00:05:12,320

subject in a slightly different way to

154

00:05:16,790 --> 00:05:14,960

what we're used to probably outside of

155

00:05:19,270 --> 00:05:16,800

very low budget

156

00:05:21,590 --> 00:05:19,280

z-list films where ufos are the the

157

00:05:24,550 --> 00:05:21,600

protagonist or the antagonist you know

158

00:05:25,909 --> 00:05:24,560

um it tries to do it in a different way

159

00:05:27,670 --> 00:05:25,919

so what we're going to do is just

160

00:05:29,350 --> 00:05:27,680

basically essentially plod through the

161

00:05:30,790 --> 00:05:29,360

film what happens and then there are

162

00:05:32,390 --> 00:05:30,800

some discussion points we've got noted

163

00:05:34,150 --> 00:05:32,400

down that we'll bring up as we go along

164

00:05:36,390 --> 00:05:34,160

as well because there are a few

165

00:05:38,469 --> 00:05:36,400

themes within this to do with ufos

166

00:05:40,870 --> 00:05:38,479

obviously that were pretty interesting

167

00:05:43,029 --> 00:05:40,880

and worth a chat so at this point if you

168

00:05:45,189 --> 00:05:43,039

are looking for no more spoilers it's

169

00:05:46,950 --> 00:05:45,199

time to tap out and come back to us when

170

00:05:48,550 --> 00:05:46,960

you have uh finished should we watching

171

00:05:50,390 --> 00:05:48,560

the movie but before we go into spoilers

172

00:05:51,270 --> 00:05:50,400

should we just kind of give our out of

173

00:05:53,590 --> 00:05:51,280

ten

174

00:05:55,510 --> 00:05:53,600

yeah yeah how many saucers have we got

175

00:05:56,309 --> 00:05:55,520

my saucers uh yeah yeah that's exactly

176

00:05:57,990 --> 00:05:56,319

where i've got noted down you're

177

00:05:59,670 --> 00:05:58,000

starting to get my patent i think yeah

178

00:06:02,390 --> 00:05:59,680

oh no actually sorry not saucers i've

179

00:06:03,990 --> 00:06:02,400

given it 10 horses out of 10. oh i was

180

00:06:06,710 --> 00:06:04,000

going to say jellyfish then but that may

181

00:06:08,629 --> 00:06:06,720

be a slight spoiler but yeah um

182

00:06:11,510 --> 00:06:08,639

you're going 10 out of 10

183

00:06:13,830 --> 00:06:11,520

uh yes i am did you say 10 out of 10

184

00:06:14,790 --> 00:06:13,840

when we spoke privately what about that

185

00:06:16,870 --> 00:06:14,800

score

186

00:06:18,469 --> 00:06:16,880

so i think i think it was a little lower

187

00:06:19,990 --> 00:06:18,479

but it's just sat really well with me

188

00:06:22,309 --> 00:06:20,000

okay since i saw it you know the the

189

00:06:23,749 --> 00:06:22,319

first viewing i had i've had a chance to

190

00:06:25,830 --> 00:06:23,759

watch it again and kind of with my

191

00:06:26,629 --> 00:06:25,840

expectations in check i absolutely adore

192

00:06:29,189 --> 00:06:26,639

it

193

00:06:31,749 --> 00:06:29,199

okay so on one viewing

194

00:06:35,430 --> 00:06:31,759

i think i said to you after i saw eight

195

00:06:37,510 --> 00:06:35,440

and a half out of ten eight out of ten

196

00:06:39,110 --> 00:06:37,520

i think i'll stick to eight and a half i

197

00:06:41,189 --> 00:06:39,120

don't think yeah i could push it to a

198

00:06:42,550 --> 00:06:41,199

nine maybe watching back with some

199

00:06:44,070 --> 00:06:42,560

understanding of some of the themes

200

00:06:46,150 --> 00:06:44,080

we'll talk about here

201

00:06:47,990 --> 00:06:46,160

but yeah for for me it's definitely

202

00:06:49,909 --> 00:06:48,000

worth watching if you're listening to

203

00:06:52,390 --> 00:06:49,919

this and it's still in a movie theater

204

00:06:54,230 --> 00:06:52,400

or cinema near you do try and go and see

205

00:06:56,150 --> 00:06:54,240

it in the cinema um especially if you

206

00:06:57,670 --> 00:06:56,160

can get imax you know that can

207

00:06:59,510 --> 00:06:57,680

uh enhance

208

00:07:01,029 --> 00:06:59,520

this picture i never got a chance to see

209

00:07:02,790 --> 00:07:01,039

that it was a normal cinema for me but

210

00:07:04,550 --> 00:07:02,800

yeah please go and see it in the cinema

211

00:07:05,990 --> 00:07:04,560

if you can and i like people when you

212

00:07:07,749 --> 00:07:06,000

get a chance to support cinemas too

213

00:07:10,150 --> 00:07:07,759

because i'm a big moviegoer big fan of

214

00:07:11,749 --> 00:07:10,160

that kind of experience and otherwise

215

00:07:13,589 --> 00:07:11,759

watch it however you can but i would

216

00:07:17,430 --> 00:07:13,599

definitely recommend it but

217

00:07:18,230 --> 00:07:17,440

into spoiler territory then dan um

218

00:07:20,790 --> 00:07:18,240

yeah

219

00:07:23,589 --> 00:07:20,800

early in the film introduction of the we

220

00:07:25,589 --> 00:07:23,599

see some power cuts noises stopping

221

00:07:26,870 --> 00:07:25,599

some things around and i think if you've

222

00:07:29,189 --> 00:07:26,880

got any

223

00:07:31,029 --> 00:07:29,199

incline into the ufo subject

224

00:07:32,309 --> 00:07:31,039

early on i think you get the idea that

225

00:07:34,670 --> 00:07:32,319

jordan peelee

226

00:07:36,629 --> 00:07:34,680

has either done his research

227

00:07:38,390 --> 00:07:36,639

fantastically well

228

00:07:40,390 --> 00:07:38,400

into the ufo subject and a lot of

229

00:07:42,870 --> 00:07:40,400

different nuances

230

00:07:44,469 --> 00:07:42,880

or he's just a fan of the topic anyway

231

00:07:46,309 --> 00:07:44,479

because i think he gets a lot of stuff

232

00:07:48,629 --> 00:07:46,319

right or at least tries to get a lot of

233

00:07:51,909 --> 00:07:48,639

the stuff right so again whenever the

234

00:07:54,390 --> 00:07:51,919

the ufo as as we find out early on um is

235

00:07:56,869 --> 00:07:54,400

around you get the the quiet the birds

236

00:07:58,629 --> 00:07:56,879

stop chirping everything goes silent the

237

00:08:00,710 --> 00:07:58,639

wind stops moving and there's just a

238

00:08:02,309 --> 00:08:00,720

tension which is built and i think

239

00:08:04,869 --> 00:08:02,319

that's captured really really well

240

00:08:06,869 --> 00:08:04,879

within the film that it's like when you

241

00:08:08,550 --> 00:08:06,879

hear that kind of streak of a violin or

242

00:08:10,869 --> 00:08:08,560

the predators music plays or you know

243

00:08:14,070 --> 00:08:10,879

the aliens about to arrive you know the

244

00:08:16,950 --> 00:08:14,080

ufo which is basically

245

00:08:19,270 --> 00:08:16,960

a bad guy that is the antagonist in this

246

00:08:20,710 --> 00:08:19,280

film um you know what's around and i

247

00:08:22,390 --> 00:08:20,720

think that's captured really well from

248

00:08:24,469 --> 00:08:22,400

early in the film yeah

249

00:08:26,309 --> 00:08:24,479

yeah i mean i i'd argue that the ufo is

250

00:08:28,070 --> 00:08:26,319

probably not the antagonist in the movie

251

00:08:29,990 --> 00:08:28,080

uh it's certainly the thing that sets

252

00:08:32,389 --> 00:08:30,000

off the the

253

00:08:34,630 --> 00:08:32,399

kind of chain of events but it very much

254

00:08:37,110 --> 00:08:34,640

paints a picture of humans being an

255

00:08:39,269 --> 00:08:37,120

antagonist to nature and it's our

256

00:08:41,750 --> 00:08:39,279

expectations that kind of

257

00:08:43,750 --> 00:08:41,760

you know mess with with situations um

258

00:08:45,509 --> 00:08:43,760

you know they used gordy the monkey in

259

00:08:48,710 --> 00:08:45,519

the film the chimp really well to to

260

00:08:50,710 --> 00:08:48,720

kind of exemplify that fact and and then

261

00:08:53,269 --> 00:08:50,720

how how the film is kind of split with

262

00:08:55,590 --> 00:08:53,279

people's expectations of what the

263

00:08:58,470 --> 00:08:55,600

sorcerer is and what it turns out to be

264

00:08:59,990 --> 00:08:58,480

um i i think reflects that too

265

00:09:01,190 --> 00:09:00,000

okay before we get to the monkey and

266

00:09:02,949 --> 00:09:01,200

we'll talk about that because that was

267

00:09:04,470 --> 00:09:02,959

one thing i wasn't too sure of and you

268

00:09:05,269 --> 00:09:04,480

explained what you felt that was at the

269

00:09:06,550 --> 00:09:05,279

end

270

00:09:08,070 --> 00:09:06,560

after i'd seen it and a few people i

271

00:09:10,310 --> 00:09:08,080

know had got in touch saying that had

272

00:09:12,949 --> 00:09:10,320

confused them too and were introduced

273

00:09:15,750 --> 00:09:12,959

our character is angel or angel

274

00:09:18,070 --> 00:09:15,760

uh angel yeah who works in a tech store

275

00:09:20,710 --> 00:09:18,080

pretty geeky as a you know

276

00:09:23,350 --> 00:09:20,720

ufo subject fan i think you're atypical

277

00:09:25,509 --> 00:09:23,360

stereotypical ufo guy

278

00:09:28,310 --> 00:09:26,870

he has a great moment doesn't he where

279

00:09:29,750 --> 00:09:28,320

he kind of presents like a whole bunch

280

00:09:32,150 --> 00:09:29,760

of theories whilst talking about the

281

00:09:33,990 --> 00:09:32,160

navy uap videos which was really cool to

282

00:09:35,509 --> 00:09:34,000

see yeah again that was pretty early on

283

00:09:38,310 --> 00:09:35,519

wasn't it he talks about them changing

284

00:09:39,910 --> 00:09:38,320

ufo to uap uh he talks about the navy

285

00:09:41,590 --> 00:09:39,920

clips and he's like

286

00:09:43,350 --> 00:09:41,600

he's probably had the conversation that

287

00:09:44,550 --> 00:09:43,360

many of us have had to have at some

288

00:09:48,790 --> 00:09:44,560

point in the last couple of years with

289

00:09:50,949 --> 00:09:48,800

friends or family or work colleagues um

290

00:09:53,590 --> 00:09:50,959

and yeah it's it throws a lot of

291

00:09:54,710 --> 00:09:53,600

information out there to be fair i would

292

00:09:56,630 --> 00:09:54,720

have liked a little bit more of that

293

00:09:58,870 --> 00:09:56,640

throughout the film maybe in some way

294

00:10:01,190 --> 00:09:58,880

shape or form but i thought it was a

295

00:10:03,190 --> 00:10:01,200

nice nod to if you're an up-to-date fan

296

00:10:05,190 --> 00:10:03,200

of the subject if you're a social media

297

00:10:07,430 --> 00:10:05,200

follower on any of the platforms and

298

00:10:09,590 --> 00:10:07,440

discuss ufos you know so whether it's

299

00:10:12,470 --> 00:10:09,600

twitter reddit you know instagram and

300

00:10:15,030 --> 00:10:12,480

such facebook then i think you'll have

301  
00:10:17,030 --> 00:10:15,040  
appreciated oh yeah navy navy clips okay

302  
00:10:18,870 --> 00:10:17,040  
cool um

303  
00:10:20,310 --> 00:10:18,880  
i wonder

304  
00:10:21,269 --> 00:10:20,320  
that this kind of came into my head at

305  
00:10:22,550 --> 00:10:21,279  
the time and i don't know if it was

306  
00:10:23,670 --> 00:10:22,560  
something they said in the film or not

307  
00:10:26,389 --> 00:10:23,680  
but

308  
00:10:28,470 --> 00:10:26,399  
looking at the ufo to uap it seems to be

309  
00:10:30,310 --> 00:10:28,480  
going back to ufo even within the

310  
00:10:32,470 --> 00:10:30,320  
language we're seeing and some of these

311  
00:10:34,389 --> 00:10:32,480  
bills that are coming out because there

312  
00:10:37,030 --> 00:10:34,399  
are so many acronyms now

313  
00:10:39,190 --> 00:10:37,040

you know we had uap and people like usos

314

00:10:41,430 --> 00:10:39,200

and then uap there was what was the

315

00:10:43,030 --> 00:10:41,440

other one unidentified

316

00:10:44,949 --> 00:10:43,040

uh so it was

317

00:10:48,630 --> 00:10:44,959

uh unidentified

318

00:10:50,230 --> 00:10:48,640

aerial slash undersea phenomena yeah and

319

00:10:51,750 --> 00:10:50,240

it started getting a little bit hectic

320

00:10:54,790 --> 00:10:51,760

and at the end of the day every one of

321

00:10:56,630 --> 00:10:54,800

them is ufo yeah absolutely yeah and i

322

00:10:58,630 --> 00:10:56,640

think people are almost more comfortable

323

00:11:00,550 --> 00:10:58,640

again using that language that

324

00:11:03,110 --> 00:11:00,560

it's been creeping into the mainstream

325

00:11:04,550 --> 00:11:03,120

the ufo uap subject that

326  
00:11:06,790 --> 00:11:04,560  
ufo was

327  
00:11:08,710 --> 00:11:06,800  
losing a little bit of that stigma

328  
00:11:11,350 --> 00:11:08,720  
slowly um

329  
00:11:12,949 --> 00:11:11,360  
and yeah that was interesting for me

330  
00:11:15,509 --> 00:11:12,959  
um

331  
00:11:17,110 --> 00:11:15,519  
angel says he's an ancient aliens fan so

332  
00:11:18,870 --> 00:11:17,120  
ancient aliens got some advertising on

333  
00:11:20,949 --> 00:11:18,880  
there i imagine this is something jordan

334  
00:11:22,150 --> 00:11:20,959  
peelee again either watches

335  
00:11:26,470 --> 00:11:22,160  
or

336  
00:11:28,230 --> 00:11:26,480  
angel even says you know ancient aliens

337  
00:11:30,150 --> 00:11:28,240  
you should watch that so it got a nice

338  
00:11:31,590 --> 00:11:30,160

plug and there was a small part of me

339

00:11:33,590 --> 00:11:31,600

hoping i wonder if you'll see a listen

340

00:11:36,870 --> 00:11:33,600

to that ufc podcast

341

00:11:38,310 --> 00:11:36,880

um but no no a last no disappointed dad

342

00:11:40,470 --> 00:11:38,320

never got any stickers out there for

343

00:11:41,990 --> 00:11:40,480

them to stick on stuff or yeah i got to

344

00:11:43,829 --> 00:11:42,000

the location when it was being shot

345

00:11:45,269 --> 00:11:43,839

we'll get some to our jordan peels agent

346

00:11:46,630 --> 00:11:45,279

and hopefully we'll see them pop up in

347

00:11:48,150 --> 00:11:46,640

the background of the movie like one of

348

00:11:50,470 --> 00:11:48,160

the you know the band t-shirts that he

349

00:11:51,829 --> 00:11:50,480

loves including yes yeah you never know

350

00:11:53,990 --> 00:11:51,839

but i thought there was a lot of nice

351  
00:11:56,069 --> 00:11:54,000  
nods early on in the film i thought the

352  
00:11:57,829 --> 00:11:56,079  
premise was set up well they they

353  
00:12:00,150 --> 00:11:57,839  
essentially don't know they

354  
00:12:01,990 --> 00:12:00,160  
they see the ufo

355  
00:12:03,750 --> 00:12:02,000  
well he sees glimpses doesn't he have it

356  
00:12:05,910 --> 00:12:03,760  
behind the clouds again we've got

357  
00:12:07,590 --> 00:12:05,920  
daytime um he's heard you see it at

358  
00:12:09,750 --> 00:12:07,600  
nighttime too he sees the lights in the

359  
00:12:12,230 --> 00:12:09,760  
distance which grows bigger and he sort

360  
00:12:13,430 --> 00:12:12,240  
of gets chased by the ufo

361  
00:12:15,350 --> 00:12:13,440  
and it's

362  
00:12:16,949 --> 00:12:15,360  
i do think the ufo's like

363  
00:12:19,030 --> 00:12:16,959

is the bad guy but it's very much

364

00:12:21,910 --> 00:12:19,040

trapped like a wild animal isn't it dan

365

00:12:23,750 --> 00:12:21,920

and that's yes maybe it's like it's not

366

00:12:24,790 --> 00:12:23,760

the ufo's fault

367

00:12:27,990 --> 00:12:24,800

that

368

00:12:29,829 --> 00:12:28,000

it's chasing people and hunting people

369

00:12:32,870 --> 00:12:29,839

and ultimately eating slash killing

370

00:12:35,350 --> 00:12:32,880

people it's just what a wild biological

371

00:12:37,590 --> 00:12:35,360

entity does when it's threatened or

372

00:12:40,310 --> 00:12:37,600

unsure or uncertain or are potentially

373

00:12:41,590 --> 00:12:40,320

frightened that's the way it's treat um

374

00:12:43,430 --> 00:12:41,600

yeah absolutely

375

00:12:45,829 --> 00:12:43,440

oj even says at some point you know

376

00:12:47,990 --> 00:12:45,839

someone says you can't go out into the

377

00:12:49,509 --> 00:12:48,000

the fields because you know

378

00:12:51,829 --> 00:12:49,519

the ufo is there is going to come get

379

00:12:53,190 --> 00:12:51,839

you and he makes the point of well you

380

00:12:55,190 --> 00:12:53,200

know you go inside then i've got mouths

381

00:12:56,710 --> 00:12:55,200

to feed and that's exactly the same

382

00:12:58,470 --> 00:12:56,720

point as the ufo it's just they're

383

00:13:01,430 --> 00:12:58,480

feeding they they're in what it thinks

384

00:13:03,030 --> 00:13:01,440

is its territory right yeah so it's just

385

00:13:05,350 --> 00:13:03,040

very we talked about you'll be talked

386

00:13:08,230 --> 00:13:05,360

about prey and imagine the predator uses

387

00:13:09,910 --> 00:13:08,240

the jungle in the trees to hide and they

388

00:13:11,430 --> 00:13:09,920

are still not having the to hunt they're

389

00:13:13,590 --> 00:13:11,440

still having to go forage for food

390

00:13:15,590 --> 00:13:13,600

forage for shelter but they're aware

391

00:13:18,069 --> 00:13:15,600

something is out there looking for them

392

00:13:20,310 --> 00:13:18,079

and the ufo is using the clouds as its

393

00:13:23,110 --> 00:13:20,320

trees and it's dancing back and forward

394

00:13:25,110 --> 00:13:23,120

in the sky and hiding behind hills

395

00:13:27,430 --> 00:13:25,120

and that's at their jungle so they're

396

00:13:29,829 --> 00:13:27,440

looking at this expansive desert where

397

00:13:32,150 --> 00:13:29,839

it's no man's land for them and they're

398

00:13:34,470 --> 00:13:32,160

very exposed to what this is

399

00:13:36,230 --> 00:13:34,480

i did like the touch and again this is

400

00:13:37,750 --> 00:13:36,240

one of those kind of more out there

401

00:13:40,790 --> 00:13:37,760

theories that people

402

00:13:42,069 --> 00:13:40,800

do ufos use clouds to mask or hide where

403

00:13:44,550 --> 00:13:42,079

they may be especially during the

404

00:13:46,949 --> 00:13:44,560

daytime and essentially that is ripped

405

00:13:48,470 --> 00:13:46,959

right out of the that kind of ufo 101

406

00:13:50,710 --> 00:13:48,480

book because

407

00:13:53,030 --> 00:13:50,720

the ufo is hiding itself behind the

408

00:13:55,350 --> 00:13:53,040

cloud or you are manifesting itself as a

409

00:13:58,550 --> 00:13:55,360

cloud isn't it because they find this

410

00:14:00,389 --> 00:13:58,560

one cloud hasn't moved for five months

411

00:14:02,870 --> 00:14:00,399

and he sees that on video you see the

412

00:14:04,550 --> 00:14:02,880

sky the blue sky you see all the white

413

00:14:06,310 --> 00:14:04,560

clouds moving in the background and this

414

00:14:08,389 --> 00:14:06,320

one cloud has just sat still and they

415

00:14:10,629 --> 00:14:08,399

realize it's there it's literally right

416

00:14:12,069 --> 00:14:10,639

in front of us the whole time yeah and

417

00:14:13,670 --> 00:14:12,079

there's been some kind of theories per

418

00:14:16,069 --> 00:14:13,680

out that it's actually some form of

419

00:14:17,829 --> 00:14:16,079

aquatic creature and it kind of living

420

00:14:19,430 --> 00:14:17,839

in the the moisture of the clouds is

421

00:14:21,509 --> 00:14:19,440

where it kind of you know can can

422

00:14:22,870 --> 00:14:21,519

recharge so to speak uh that that was

423

00:14:24,389 --> 00:14:22,880

definitely the vibe i got you know the

424

00:14:26,470 --> 00:14:24,399

whole film kind of plays like an upside

425

00:14:28,310 --> 00:14:26,480

down jaws to me it's coming from the sky

426  
00:14:29,430 --> 00:14:28,320  
instead of the sea and you know the cars

427  
00:14:31,750 --> 00:14:29,440  
and the house and everything like that

428  
00:14:33,590 --> 00:14:31,760  
of the boats to kind of stay safe in

429  
00:14:35,750 --> 00:14:33,600  
being a bit more of a loose bonus

430  
00:14:38,230 --> 00:14:35,760  
shoulder stand let speculate on that

431  
00:14:39,910 --> 00:14:38,240  
where do you sit with ufos

432  
00:14:42,870 --> 00:14:39,920  
right now being up there in the sky

433  
00:14:44,310 --> 00:14:42,880  
during the day and using cloud cover

434  
00:14:46,389 --> 00:14:44,320  
most people would say they would just

435  
00:14:48,949 --> 00:14:46,399  
use some sort of stale for invisibility

436  
00:14:50,870 --> 00:14:48,959  
or yeah stealth camouflage you know we

437  
00:14:53,189 --> 00:14:50,880  
don't know if they need to recharge or

438  
00:14:55,670 --> 00:14:53,199

anything like that so it's potentially

439

00:14:57,350 --> 00:14:55,680

the you know that they can use clouds as

440

00:14:59,430 --> 00:14:57,360

cover uh certainly one of my early

441

00:15:01,030 --> 00:14:59,440

sightings i was in a car park and i saw

442

00:15:03,189 --> 00:15:01,040

a light kind of go from one cloud to

443

00:15:04,710 --> 00:15:03,199

another cloud so you know i don't know

444

00:15:07,030 --> 00:15:04,720

what that is but it was one of my

445

00:15:08,870 --> 00:15:07,040

earliest experiences with ufos to to

446

00:15:10,710 --> 00:15:08,880

kind of see it hide in the cloud so to

447

00:15:13,189 --> 00:15:10,720

speak pretty much you use anything as

448

00:15:14,790 --> 00:15:13,199

cover right if it works it works

449

00:15:16,790 --> 00:15:14,800

yeah um

450

00:15:19,430 --> 00:15:16,800

they try to get proof of that don't they

451  
00:15:20,949 --> 00:15:19,440  
as well uh on video they essentially try

452  
00:15:22,069 --> 00:15:20,959  
to film oh they've got it and they're

453  
00:15:29,990 --> 00:15:22,079  
talking about

454  
00:15:33,990 --> 00:15:31,749  
and probably quite relevant given the

455  
00:15:35,749 --> 00:15:34,000  
calvin stuff's came out since we've seen

456  
00:15:37,350 --> 00:15:35,759  
this and that's that's camille a topic

457  
00:15:39,269 --> 00:15:37,360  
of debate for a couple of years now

458  
00:15:41,430 --> 00:15:39,279  
we've heard about the infamous black

459  
00:15:43,350 --> 00:15:41,440  
triangle coming out of the water

460  
00:15:47,110 --> 00:15:43,360  
photo slash video

461  
00:15:48,949 --> 00:15:47,120  
the 23-minute video and whatnot that is

462  
00:15:50,150 --> 00:15:48,959  
pure sci-fi all that kind of stuff and

463  
00:15:51,350 --> 00:15:50,160

and what these

464

00:15:53,110 --> 00:15:51,360

um

465

00:15:55,590 --> 00:15:53,120

representatives and congressmen and

466

00:15:57,590 --> 00:15:55,600

women are are seeing within these these

467

00:16:00,629 --> 00:15:57,600

classified briefings

468

00:16:02,230 --> 00:16:00,639

what is oprah proof what what could you

469

00:16:05,110 --> 00:16:02,240

put on

470

00:16:07,590 --> 00:16:05,120

oprah on a big mainstream show that it

471

00:16:10,710 --> 00:16:07,600

was nine o'clock tonight dan the world

472

00:16:13,269 --> 00:16:10,720

has to tune in because live on

473

00:16:16,230 --> 00:16:13,279

opera we are going to show you what

474

00:16:18,550 --> 00:16:16,240

really could be proper conclusive proof

475

00:16:20,150 --> 00:16:18,560

of a non-human intelligence

476

00:16:21,509 --> 00:16:20,160

what what would that have to be for you

477

00:16:23,509 --> 00:16:21,519

now and also let me just give you a

478

00:16:25,910 --> 00:16:23,519

little nod to the phenomenology stuff

479

00:16:27,990 --> 00:16:25,920

and i've i've openly always said

480

00:16:30,550 --> 00:16:28,000

orbs lights in the sky are something i

481

00:16:32,949 --> 00:16:30,560

can struggle with in terms of um

482

00:16:34,710 --> 00:16:32,959

how i see that as evidence the context

483

00:16:36,710 --> 00:16:34,720

behind it being you where they are

484

00:16:38,550 --> 00:16:36,720

you're looking to see it as their as a

485

00:16:41,189 --> 00:16:38,560

real phenomena and it's worthy of

486

00:16:43,110 --> 00:16:41,199

further study so could people

487

00:16:45,350 --> 00:16:43,120

you or others go and do that however

488

00:16:47,670 --> 00:16:45,360

that may be or how it's involved or is

489

00:16:49,430 --> 00:16:47,680

it setting up 24 7 surveillance all that

490

00:16:51,189 --> 00:16:49,440

kind of stuff

491

00:16:55,110 --> 00:16:51,199

yeah you know

492

00:16:56,710 --> 00:16:55,120

as actual legitimate that's the proof

493

00:16:57,990 --> 00:16:56,720

we touched on this in the breakdown and

494

00:17:00,389 --> 00:16:58,000

i don't think there's necessarily

495

00:17:02,230 --> 00:17:00,399

anything that would show beyond a shadow

496

00:17:04,150 --> 00:17:02,240

of a doubt that there's something real

497

00:17:06,870 --> 00:17:04,160

even if we had a grey alien come out and

498

00:17:08,870 --> 00:17:06,880

shake biden's hand on television uh it

499

00:17:09,669 --> 00:17:08,880

still wouldn't be enough for some people

500

00:17:11,270 --> 00:17:09,679

so

501  
00:17:13,029 --> 00:17:11,280  
releasing that columbia footage from

502  
00:17:15,029 --> 00:17:13,039  
phenomenology you know that that was a

503  
00:17:16,470 --> 00:17:15,039  
bit of a lesson in that because

504  
00:17:18,150 --> 00:17:16,480  
we filmed these lights on the mountain

505  
00:17:19,829 --> 00:17:18,160  
you know they'd split off into these

506  
00:17:21,829 --> 00:17:19,839  
tiny little kind of orbs people would

507  
00:17:23,350 --> 00:17:21,839  
call them we had people from the town

508  
00:17:26,150 --> 00:17:23,360  
that would say that they're ufos or

509  
00:17:27,429 --> 00:17:26,160  
spirits and you know it was quite a cool

510  
00:17:29,590 --> 00:17:27,439  
video the way that they kind of form a

511  
00:17:31,510 --> 00:17:29,600  
triangle and change color to red

512  
00:17:33,590 --> 00:17:31,520  
and a lot of people kind of say you know

513  
00:17:35,190 --> 00:17:33,600

that's not that's not proof of anything

514

00:17:37,430 --> 00:17:35,200

of course we've been presenting it in a

515

00:17:40,230 --> 00:17:37,440

kind of way to get support for further

516

00:17:41,909 --> 00:17:40,240

study whereas in this film they're you

517

00:17:43,430 --> 00:17:41,919

know they're not really looking for that

518

00:17:45,430 --> 00:17:43,440

support they're looking to get the shot

519

00:17:47,750 --> 00:17:45,440

and the fame for themselves so a little

520

00:17:49,669 --> 00:17:47,760

bit different in terms of goals but i

521

00:17:51,510 --> 00:17:49,679

would say by the end of the movie that

522

00:17:53,270 --> 00:17:51,520

they're successful

523

00:17:56,390 --> 00:17:53,280

in kind of defining what it is that

524

00:17:57,830 --> 00:17:56,400

they've been struggling to capture and

525

00:18:00,230 --> 00:17:57,840

one of the things i really loved that

526

00:18:01,590 --> 00:18:00,240

they had to do was because of the way

527

00:18:02,549 --> 00:18:01,600

that the

528

00:18:06,230 --> 00:18:02,559

the

529

00:18:08,390 --> 00:18:06,240

i'll just use that going forward uh

530

00:18:11,110 --> 00:18:08,400

considering that jean jacket messes you

531

00:18:13,350 --> 00:18:11,120

know it has an electric killing field

532

00:18:15,430 --> 00:18:13,360

they had to use

533

00:18:17,750 --> 00:18:15,440

kind of hand cranked cameras and things

534

00:18:19,510 --> 00:18:17,760

like that to film it and it just made me

535

00:18:21,669 --> 00:18:19,520

think of skinwalker and all of the

536

00:18:23,430 --> 00:18:21,679

phenomena with the instantaneous sensor

537

00:18:25,270 --> 00:18:23,440

disassembly and things like that yeah

538

00:18:26,630 --> 00:18:25,280

you i would argue you definitely need

539

00:18:29,029 --> 00:18:26,640

multiple vantage points on the same

540

00:18:31,830 --> 00:18:29,039

phenomenon otherwise people just won't

541

00:18:34,070 --> 00:18:31,840

uh you know take it seriously and also

542

00:18:35,270 --> 00:18:34,080

multiple witnesses as well you know

543

00:18:37,990 --> 00:18:35,280

basically

544

00:18:39,750 --> 00:18:38,000

no longer single source is just not

545

00:18:43,430 --> 00:18:39,760

enough i think

546

00:18:44,230 --> 00:18:43,440

what if do you think does size matter as

547

00:18:50,950 --> 00:18:44,240

a

548

00:18:52,710 --> 00:18:50,960

something but

549

00:18:54,310 --> 00:18:52,720

again like a phoenix night phoenix

550

00:18:56,150 --> 00:18:54,320

knights phoenix knight's great program

551  
00:18:58,390 --> 00:18:56,160  
for anyone in the uk who's seen that

552  
00:19:00,870 --> 00:18:58,400  
phoenix lights type event

553  
00:19:02,070 --> 00:19:00,880  
but we see size of a craft because i

554  
00:19:04,070 --> 00:19:02,080  
think we're at the point now where

555  
00:19:06,390 --> 00:19:04,080  
anything that is

556  
00:19:08,710 --> 00:19:06,400  
40 50 feet or below

557  
00:19:10,950 --> 00:19:08,720  
including a tic tac is passed off as

558  
00:19:13,270 --> 00:19:10,960  
potentially man-made it's a drone it's

559  
00:19:15,909 --> 00:19:13,280  
advanced technology but if we got

560  
00:19:17,750 --> 00:19:15,919  
something on camera through the navy

561  
00:19:19,430 --> 00:19:17,760  
with witnesses and such that you're

562  
00:19:21,270 --> 00:19:19,440  
looking at four five six hundred

563  
00:19:22,789 --> 00:19:21,280

thousand feet in size

564

00:19:25,430 --> 00:19:22,799

would that change the conversation

565

00:19:27,590 --> 00:19:25,440

because all of a sudden

566

00:19:29,350 --> 00:19:27,600

you've not got a thousand foot size

567

00:19:31,270 --> 00:19:29,360

drawn not even having to get to the

568

00:19:33,029 --> 00:19:31,280

football field sized you know and i just

569

00:19:34,870 --> 00:19:33,039

wonder if that would change people's

570

00:19:37,350 --> 00:19:34,880

minds a little bit more that

571

00:19:39,430 --> 00:19:37,360

you know that that sort of shaped flare

572

00:19:41,510 --> 00:19:39,440

could be anything but yeah it was this

573

00:19:43,270 --> 00:19:41,520

size and you can see that one on a

574

00:19:44,150 --> 00:19:43,280

camera i wonder if that would make the

575

00:19:45,750 --> 00:19:44,160

difference

576

00:19:47,190 --> 00:19:45,760

potentially but then you still get

577

00:19:49,270 --> 00:19:47,200

people bringing up the dirigibles

578

00:19:51,590 --> 00:19:49,280

argument you know the the giant ufos

579

00:19:53,830 --> 00:19:51,600

seem to be kind of quite slow uh we

580

00:19:55,750 --> 00:19:53,840

don't see those kind of instantaneous

581

00:19:57,909 --> 00:19:55,760

turns and and speeding off and things

582

00:19:59,430 --> 00:19:57,919

like that so yeah potentially even even

583

00:20:01,909 --> 00:19:59,440

something like that some people would

584

00:20:03,190 --> 00:20:01,919

kind of say about it so this is where we

585

00:20:05,590 --> 00:20:03,200

are with it now you know you you got to

586

00:20:07,510 --> 00:20:05,600

kind of

587

00:20:09,350 --> 00:20:07,520

take what you can gather and move

588

00:20:11,110 --> 00:20:09,360

forward and you know essentially ignore

589

00:20:14,549 --> 00:20:11,120

the skeptics we we need to accept yes

590

00:20:17,510 --> 00:20:15,750

people people

591

00:20:18,870 --> 00:20:17,520

some people will pick up on ignore the

592

00:20:21,190 --> 00:20:18,880

skeptics but

593

00:20:23,510 --> 00:20:21,200

well the debunkers let me just say that

594

00:20:25,190 --> 00:20:23,520

like skeptics is fine i would argue yeah

595

00:20:27,270 --> 00:20:25,200

in a lot of ways you and i are skeptics

596

00:20:28,870 --> 00:20:27,280

you know we always will yeah

597

00:20:31,110 --> 00:20:28,880

quick to you know not be like it's

598

00:20:33,430 --> 00:20:31,120

definitely aliens um you know we look at

599

00:20:34,950 --> 00:20:33,440

all the different possibilities uh yeah

600

00:20:36,390 --> 00:20:34,960

when i say skeptics sorry i meant i

601  
00:20:37,750 --> 00:20:36,400  
meant debunkers the people that start

602  
00:20:39,750 --> 00:20:37,760  
with the idea that it's not a thing

603  
00:20:41,430 --> 00:20:39,760  
instead of that but yeah debunking is

604  
00:20:42,789 --> 00:20:41,440  
fine as well because we've done that

605  
00:20:44,310 --> 00:20:42,799  
we've done it recently not to go into

606  
00:20:45,029 --> 00:20:44,320  
detail but

607  
00:20:49,750 --> 00:20:45,039  
the

608  
00:20:52,310 --> 00:20:49,760  
debunk everything no matter what you

609  
00:20:53,990 --> 00:20:52,320  
have to disregard in terms of data and i

610  
00:20:56,230 --> 00:20:54,000  
think that's something gary nolan said

611  
00:20:57,909 --> 00:20:56,240  
on on twitter recently as well that

612  
00:21:00,870 --> 00:20:57,919  
there are there are people that are

613  
00:21:02,470 --> 00:21:00,880

deliberately ignoring data that isn't i

614

00:21:05,590 --> 00:21:02,480

might have been eric weinstein actually

615

00:21:07,909 --> 00:21:05,600

that data that isn't relevant and just

616

00:21:09,590 --> 00:21:07,919

cherry-picking certain aspects of data

617

00:21:11,669 --> 00:21:09,600

to do with a case and event or whatever

618

00:21:14,830 --> 00:21:11,679

it may be and going with yeah but if i

619

00:21:17,750 --> 00:21:14,840

just look at this then i can

620

00:21:19,669 --> 00:21:17,760

totally negated being anything anomalous

621

00:21:21,750 --> 00:21:19,679

because that could be this

622

00:21:23,430 --> 00:21:21,760

but i've got to ignore x y and z which

623

00:21:25,510 --> 00:21:23,440

are actually totally relevant in the

624

00:21:27,430 --> 00:21:25,520

case as well so yeah

625

00:21:29,669 --> 00:21:27,440

it's it's got a lot of moving parts it

626  
00:21:30,549 --> 00:21:29,679  
came up in your conversation with rizran

627  
00:21:32,390 --> 00:21:30,559  
virk

628  
00:21:34,870 --> 00:21:32,400  
in your talk about simulation hypothesis

629  
00:21:36,710 --> 00:21:34,880  
he brought up the idea that uh how long

630  
00:21:39,190 --> 00:21:36,720  
it took humans to become accustomed to

631  
00:21:41,029 --> 00:21:39,200  
the idea of meteors of space rocks and

632  
00:21:42,630 --> 00:21:41,039  
because a lot of scientists just didn't

633  
00:21:44,789 --> 00:21:42,640  
think that they were rocks you know up

634  
00:21:45,990 --> 00:21:44,799  
there floating about whenever one was

635  
00:21:47,669 --> 00:21:46,000  
presented to them they were just like

636  
00:21:48,870 --> 00:21:47,679  
well i can't possibly be from space and

637  
00:21:50,950 --> 00:21:48,880  
they wouldn't even entertain the notion

638  
00:21:52,470 --> 00:21:50,960

whereas now obviously you know people

639

00:21:54,230 --> 00:21:52,480

think pick these things up in their back

640

00:21:55,750 --> 00:21:54,240

garden you know it's a it's a foregone

641

00:21:57,510 --> 00:21:55,760

conclusion it took us a while to get

642

00:21:59,430 --> 00:21:57,520

there but along the way a lot of

643

00:22:00,470 --> 00:21:59,440

scientists uh you know

644

00:22:02,950 --> 00:22:00,480

uh

645

00:22:05,430 --> 00:22:02,960

ignored the ignored the data

646

00:22:06,470 --> 00:22:05,440

100 something i missed out on before was

647

00:22:07,830 --> 00:22:06,480

when they were setting up the

648

00:22:10,789 --> 00:22:07,840

surveillance equipment around the

649

00:22:13,029 --> 00:22:10,799

property the the mantis on the camera

650

00:22:15,270 --> 00:22:13,039

blocks the view and is it one of those

651  
00:22:16,710 --> 00:22:15,280  
little synchronicities or you know

652  
00:22:19,110 --> 00:22:16,720  
they're trying to get a good picture and

653  
00:22:21,909 --> 00:22:19,120  
it just happens to be a bug lands on the

654  
00:22:23,830 --> 00:22:21,919  
camera and obviously it basically

655  
00:22:25,510 --> 00:22:23,840  
obstructs the view that they have of the

656  
00:22:27,350 --> 00:22:25,520  
ufo potential

657  
00:22:28,710 --> 00:22:27,360  
but i said to you didn't either uh do

658  
00:22:30,470 --> 00:22:28,720  
you think it was a praying mantis

659  
00:22:32,390 --> 00:22:30,480  
deliberately because people talk about

660  
00:22:34,070 --> 00:22:32,400  
mantis type creatures or entities or

661  
00:22:35,430 --> 00:22:34,080  
beings being something they've

662  
00:22:37,830 --> 00:22:35,440  
encountered especially on like

663  
00:22:38,710 --> 00:22:37,840

abductions or kind of experiences like

664

00:22:39,669 --> 00:22:38,720

those

665

00:22:41,430 --> 00:22:39,679

um

666

00:22:43,029 --> 00:22:41,440

and yeah you sort of agreed with me

667

00:22:44,310 --> 00:22:43,039

didn't you that that's not just by by

668

00:22:46,789 --> 00:22:44,320

chance they've put that in there as a

669

00:22:49,029 --> 00:22:46,799

nice little nod to yeah definitely and

670

00:22:50,710 --> 00:22:49,039

and as well it kind of touches my idea

671

00:22:52,789 --> 00:22:50,720

of and we'll talk about it with regard

672

00:22:54,390 --> 00:22:52,799

to the shoe no doubt soon um at the

673

00:22:56,470 --> 00:22:54,400

beginning of the stood up shoe

674

00:22:58,230 --> 00:22:56,480

that you know there are such things as

675

00:23:00,710 --> 00:22:58,240

bad miracles they're kind of

676

00:23:02,230 --> 00:23:00,720

coincidental timing weird things that

677

00:23:04,070 --> 00:23:02,240

don't really add up to much good for

678

00:23:05,750 --> 00:23:04,080

anybody so you know it's a miracle that

679

00:23:07,510 --> 00:23:05,760

it happened but it's not particularly

680

00:23:08,870 --> 00:23:07,520

great so it kind of just sits in this

681

00:23:10,870 --> 00:23:08,880

place where

682

00:23:11,909 --> 00:23:10,880

it's just frustrating you you end up

683

00:23:12,950 --> 00:23:11,919

kind of thinking i can't believe that

684

00:23:16,230 --> 00:23:12,960

happened

685

00:23:19,909 --> 00:23:16,240

yeah so we get the tagline at that point

686

00:23:22,230 --> 00:23:19,919

uh from oj of what if it's not a ship

687

00:23:24,630 --> 00:23:22,240

so we've seen there is a metallic disc

688

00:23:26,470 --> 00:23:24,640

in the sky and for anyone and not well

689

00:23:28,070 --> 00:23:26,480

versed in the subject or are not that

690

00:23:29,590 --> 00:23:28,080

into it potentially if you're just the

691

00:23:31,430 --> 00:23:29,600

member of the public going along to see

692

00:23:33,669 --> 00:23:31,440

the film you're going along to see a

693

00:23:35,990 --> 00:23:33,679

flying saucer but the notion is then

694

00:23:37,909 --> 00:23:36,000

introduced as we've sort of alluded to

695

00:23:40,149 --> 00:23:37,919

it's it's something else

696

00:23:42,230 --> 00:23:40,159

and we find out it's eventually it's

697

00:23:44,310 --> 00:23:42,240

alive and it's a living organism it's

698

00:23:46,950 --> 00:23:44,320

biological um

699

00:23:49,190 --> 00:23:46,960

that's easy yes and we'll i'll come back

700

00:23:50,470 --> 00:23:49,200

to that because

701  
00:23:53,590 --> 00:23:50,480  
at that point

702  
00:23:54,390 --> 00:23:53,600  
it looks like the the ufo is surveilling

703  
00:23:58,549 --> 00:23:54,400  
the

704  
00:24:00,549 --> 00:23:58,559  
why but

705  
00:24:02,549 --> 00:24:00,559  
i wonder if

706  
00:24:04,549 --> 00:24:02,559  
looking at how we are now

707  
00:24:07,430 --> 00:24:04,559  
that nasa's got involved in the subject

708  
00:24:09,190 --> 00:24:07,440  
and what if disclosure goes down the

709  
00:24:11,350 --> 00:24:09,200  
root of for

710  
00:24:13,590 --> 00:24:11,360  
at some time in the very near future we

711  
00:24:15,029 --> 00:24:13,600  
get an announcement that the james webb

712  
00:24:16,830 --> 00:24:15,039  
has picked up

713  
00:24:19,990 --> 00:24:16,840

signs of life out there

714

00:24:22,070 --> 00:24:20,000

or for whatever reason nasa's study

715

00:24:23,909 --> 00:24:22,080

finds going back to historical footage

716

00:24:27,590 --> 00:24:23,919

that we have objects coming from deep

717

00:24:30,470 --> 00:24:27,600

space to our planet and

718

00:24:32,470 --> 00:24:30,480

president biden and all these other

719

00:24:34,390 --> 00:24:32,480

chancellors and and

720

00:24:36,230 --> 00:24:34,400

premiers of other countries get on board

721

00:24:38,310 --> 00:24:36,240

together on tv and say

722

00:24:40,390 --> 00:24:38,320

we don't think we have aliens visiting

723

00:24:42,310 --> 00:24:40,400

but we think we're being surveyed or

724

00:24:43,990 --> 00:24:42,320

under surveillance by another

725

00:24:44,789 --> 00:24:44,000

intelligence

726

00:24:47,110 --> 00:24:44,799

and

727

00:24:48,870 --> 00:24:47,120

that's that's the acknowledgement

728

00:24:51,190 --> 00:24:48,880

and at that point it's a case of we are

729

00:24:53,590 --> 00:24:51,200

going to have to to launch a major study

730

00:24:55,590 --> 00:24:53,600

into what it might be how do we catch

731

00:24:57,430 --> 00:24:55,600

some of these things et cetera et cetera

732

00:25:00,470 --> 00:24:57,440

and i wonder if that's

733

00:25:01,669 --> 00:25:00,480

the next step in in disclosure where

734

00:25:03,269 --> 00:25:01,679

there's an acknowledgement we're under

735

00:25:06,549 --> 00:25:03,279

some sort of surveillance but we're not

736

00:25:09,269 --> 00:25:06,559

sure by who or or from where

737

00:25:11,830 --> 00:25:09,279

i wondered how how would that change the

738

00:25:14,710 --> 00:25:11,840

conversation because people like us get

739

00:25:17,669 --> 00:25:14,720

podcasts on this and people have blogs

740

00:25:18,950 --> 00:25:17,679

and tweeting all that kind of stuff

741

00:25:21,350 --> 00:25:18,960

and i've actually got down here how

742

00:25:22,470 --> 00:25:21,360

would that be monetized by the wider

743

00:25:24,149 --> 00:25:22,480

world

744

00:25:26,390 --> 00:25:24,159

because i'm thinking then do you get

745

00:25:29,190 --> 00:25:26,400

every celebrity all of a sudden with a

746

00:25:31,990 --> 00:25:29,200

podcast a blog every tv show becomes

747

00:25:33,430 --> 00:25:32,000

about ufos

748

00:25:35,510 --> 00:25:33,440

do you think that's how the conversation

749

00:25:37,430 --> 00:25:35,520

would be picked up on or would it still

750

00:25:39,830 --> 00:25:37,440

say even even with that kind of

751  
00:25:42,950 --> 00:25:39,840  
acknowledgement would it still stay in

752  
00:25:45,190 --> 00:25:42,960  
the realms of of science well we we

753  
00:25:46,549 --> 00:25:45,200  
already kind of have seen and there was

754  
00:25:48,390 --> 00:25:46,559  
a really cool bit in this film actually

755  
00:25:50,230 --> 00:25:48,400  
where they kind of i i felt like it was

756  
00:25:52,870 --> 00:25:50,240  
a positive nod towards the the outlet

757  
00:25:54,630 --> 00:25:52,880  
that's actually covering this TMZ um you

758  
00:25:58,549 --> 00:25:54,640  
know we're already seeing an attempt to

759  
00:26:00,390 --> 00:25:58,559  
kind of monetize in the tabloids here

760  
00:26:02,950 --> 00:26:00,400  
but as well as that we've seen people

761  
00:26:05,430 --> 00:26:02,960  
like Demi Lovato go out and film their

762  
00:26:06,789 --> 00:26:05,440  
own TV series about trying to engage

763  
00:26:08,870 --> 00:26:06,799

this phenomena

764

00:26:10,710 --> 00:26:08,880

if they had viable locations where they

765

00:26:12,870 --> 00:26:10,720

could go and just sit and film these

766

00:26:14,390 --> 00:26:12,880

things and we knew that you know they

767

00:26:18,310 --> 00:26:14,400

were definitely surveilling us and stuff

768

00:26:19,750 --> 00:26:18,320

like that i i think we'd end up with

769

00:26:20,950 --> 00:26:19,760

with with a lot of

770

00:26:22,310 --> 00:26:20,960

i guess there would be a spectrum of

771

00:26:23,750 --> 00:26:22,320

reactions you know we we know the

772

00:26:25,669 --> 00:26:23,760

skinwalker ranch is weird but not

773

00:26:28,310 --> 00:26:25,679

everybody else is running out there to

774

00:26:30,549 --> 00:26:28,320

to film something from the edge but some

775

00:26:33,110 --> 00:26:30,559

people do you know

776

00:26:35,190 --> 00:26:33,120

right so you're using that do you think

777

00:26:37,269 --> 00:26:35,200

and maybe monetization's the wrong word

778

00:26:38,950 --> 00:26:37,279

but the way it's then reported on and

779

00:26:41,269 --> 00:26:38,960

picked up on so do you think all of a

780

00:26:43,990 --> 00:26:41,279

sudden somewhere like skin walker ranch

781

00:26:45,590 --> 00:26:44,000

becomes a huge hot spot for

782

00:26:48,549 --> 00:26:45,600

people from all over the world to be out

783

00:26:49,909 --> 00:26:48,559

there reporting trying to spend time

784

00:26:52,950 --> 00:26:49,919

like

785

00:26:54,310 --> 00:26:52,960

would have been back in the day if it

786

00:26:55,029 --> 00:26:54,320

happened now

787

00:26:57,110 --> 00:26:55,039

yeah

788

00:26:59,190 --> 00:26:57,120

that may happen i i mean we we had the

789

00:27:01,269 --> 00:26:59,200

uh storm area 51 event right i think

790

00:27:03,430 --> 00:27:01,279

that speaks volumes about the question

791

00:27:05,510 --> 00:27:03,440

people kind of made an event around a

792

00:27:06,710 --> 00:27:05,520

place that had a myth around it uh to do

793

00:27:08,470 --> 00:27:06,720

with aliens and they all went out and

794

00:27:09,990 --> 00:27:08,480

celebrated and you know no doubt there

795

00:27:11,669 --> 00:27:10,000

were people watching the sky and things

796

00:27:13,750 --> 00:27:11,679

like that there too yeah so yeah

797

00:27:15,350 --> 00:27:13,760

absolutely i think it goes from the

798

00:27:16,870 --> 00:27:15,360

realm of something wishy-washy to

799

00:27:19,510 --> 00:27:16,880

something that you can certainly form a

800

00:27:21,430 --> 00:27:19,520

business around and people like you know

801  
00:27:23,190 --> 00:27:21,440  
the the late steve irwin would come

802  
00:27:24,470 --> 00:27:23,200  
running to try and kind of crack this

803  
00:27:26,470 --> 00:27:24,480  
thing because they're all about looking

804  
00:27:27,909 --> 00:27:26,480  
at mysteries in nature i wonder how far

805  
00:27:29,830 --> 00:27:27,919  
we are away from something like that

806  
00:27:31,830 --> 00:27:29,840  
happening you know yeah you say steve

807  
00:27:33,990 --> 00:27:31,840  
urban obviously no longer with us but

808  
00:27:35,990 --> 00:27:34,000  
david attenborough has shows suddenly a

809  
00:27:38,389 --> 00:27:36,000  
switch to to really looking from a

810  
00:27:40,310 --> 00:27:38,399  
nature perspective what is visiting us

811  
00:27:42,870 --> 00:27:40,320  
and where it could be from your brian

812  
00:27:45,269 --> 00:27:42,880  
cox is and who have already done shows

813  
00:27:47,110 --> 00:27:45,279

about what may be out there in terms of

814

00:27:49,269 --> 00:27:47,120

you know small microbial life and things

815

00:27:50,470 --> 00:27:49,279

like that again did those switch so yeah

816

00:27:53,029 --> 00:27:50,480

i just thought that was interesting

817

00:27:55,350 --> 00:27:53,039

talking about your oprah proof and if we

818

00:27:57,110 --> 00:27:55,360

are being surveyed or surveilled by

819

00:27:59,430 --> 00:27:57,120

another species which is a hypothesis

820

00:28:01,190 --> 00:27:59,440

that is discussed how would that change

821

00:28:04,230 --> 00:28:01,200

things without us getting

822

00:28:06,710 --> 00:28:04,240

the saucer or you know bodies or even

823

00:28:07,990 --> 00:28:06,720

contact for for still some time later so

824

00:28:09,750 --> 00:28:08,000

yeah that was just a thought that came

825

00:28:12,149 --> 00:28:09,760

out it's funny as well to think about

826

00:28:13,590 --> 00:28:12,159

the idea of that of jean jacket in the

827

00:28:15,269 --> 00:28:13,600

movie surveilling them because that was

828

00:28:16,389 --> 00:28:15,279

really their expectation that you know

829

00:28:18,470 --> 00:28:16,399

there were these creatures in the

830

00:28:20,470 --> 00:28:18,480

sorcerer that were taking the horses and

831

00:28:23,510 --> 00:28:20,480

doing stuff to them even even dupe at

832

00:28:25,190 --> 00:28:23,520

one point um tries to kind of train it

833

00:28:26,789 --> 00:28:25,200

in a show and

834

00:28:28,470 --> 00:28:26,799

he just thinks that the horses are being

835

00:28:29,990 --> 00:28:28,480

taken up to be studied at no point does

836

00:28:32,710 --> 00:28:30,000

he think that they're being eaten by a

837

00:28:34,470 --> 00:28:32,720

creature and it just speaks to that

838

00:28:36,230 --> 00:28:34,480

again subverting expectations which is

839

00:28:38,549 --> 00:28:36,240

what i think the film was all about i i

840

00:28:41,029 --> 00:28:38,559

really love that it will take you know

841

00:28:42,789 --> 00:28:41,039

for someone like my my mom who isn't

842

00:28:44,149 --> 00:28:42,799

into this subject at all she's probably

843

00:28:46,470 --> 00:28:44,159

never heard the idea that these things

844

00:28:48,230 --> 00:28:46,480

could be creatures so she now gets to

845

00:28:49,750 --> 00:28:48,240

watch that and kind of go huh that's a

846

00:28:51,669 --> 00:28:49,760

different way to think about it i wonder

847

00:28:53,669 --> 00:28:51,679

what other possibilities are there i i

848

00:28:54,710 --> 00:28:53,679

don't know if you mentioned jean jacket

849

00:28:56,470 --> 00:28:54,720

who

850

00:28:58,710 --> 00:28:56,480

produces or tries to film and capture

851  
00:29:00,710 --> 00:28:58,720  
these with that older equipment usually

852  
00:29:02,149 --> 00:29:00,720  
makes nature documentaries and captures

853  
00:29:03,830 --> 00:29:02,159  
wild animals and their habitat and

854  
00:29:06,230 --> 00:29:03,840  
that's why they get him on board like

855  
00:29:09,029 --> 00:29:06,240  
you say but you also mentioned earlier

856  
00:29:10,149 --> 00:29:09,039  
about gorday the chimp yes and there's a

857  
00:29:11,990 --> 00:29:10,159  
running

858  
00:29:14,710 --> 00:29:12,000  
theme through the film where you see

859  
00:29:17,029 --> 00:29:14,720  
clips of gordy being on like in a

860  
00:29:18,870 --> 00:29:17,039  
70s 80s tv show one of those kind of

861  
00:29:20,389 --> 00:29:18,880  
typical sitcoms you know

862  
00:29:22,230 --> 00:29:20,399  
canned laughter audience all that kind

863  
00:29:23,669 --> 00:29:22,240

of stuff and we see that something

864

00:29:26,710 --> 00:29:23,679

really bad has happened where you can

865

00:29:28,870 --> 00:29:26,720

kind of instantly realize that gordy has

866

00:29:29,750 --> 00:29:28,880

went a bit crazy and attacked people on

867

00:29:31,909 --> 00:29:29,760

set

868

00:29:33,190 --> 00:29:31,919

and one of the kids who becomes a rant

869

00:29:35,510 --> 00:29:33,200

owner that you'll see if you watch the

870

00:29:37,350 --> 00:29:35,520

film um he's hiding under a table you

871

00:29:39,669 --> 00:29:37,360

see the chimp basically destroying and

872

00:29:41,430 --> 00:29:39,679

mashing someone's face and off camera

873

00:29:43,350 --> 00:29:41,440

but you can see it kind of happening you

874

00:29:44,950 --> 00:29:43,360

see their feet and you see the fist

875

00:29:46,070 --> 00:29:44,960

going up and down

876

00:29:47,590 --> 00:29:46,080

and

877

00:29:49,350 --> 00:29:47,600

i wasn't sure at the end of this what

878

00:29:51,510 --> 00:29:49,360

those clips were trying to put across

879

00:29:53,830 --> 00:29:51,520

other than in the background there's a

880

00:29:56,950 --> 00:29:53,840

like a ballet shoe or a shoe which is

881

00:29:59,269 --> 00:29:56,960

standing up on end as if gravity isn't

882

00:30:00,710 --> 00:29:59,279

quite working at that one point and

883

00:30:02,230 --> 00:30:00,720

something's affecting it because it

884

00:30:03,190 --> 00:30:02,240

shouldn't be able to balance the way it

885

00:30:05,190 --> 00:30:03,200

is

886

00:30:07,269 --> 00:30:05,200

but i asked you when i came out i didn't

887

00:30:09,750 --> 00:30:07,279

quite get why the chimp other than it

888

00:30:11,190 --> 00:30:09,760

being affected by something

889

00:30:12,389 --> 00:30:11,200

and you made the comment i'll let you

890

00:30:13,990 --> 00:30:12,399

explain it actually because some people

891

00:30:15,029 --> 00:30:14,000

have asked about what the the gordy

892

00:30:17,190 --> 00:30:15,039

stuff was

893

00:30:19,269 --> 00:30:17,200

yeah like i mean it took me in hindsight

894

00:30:22,549 --> 00:30:19,279

to kind of click with it as well uh on

895

00:30:24,310 --> 00:30:22,559

second viewing the idea that i mean for

896

00:30:25,669 --> 00:30:24,320

for one goadie wasn't one chimp it was

897

00:30:27,909 --> 00:30:25,679

several chimps that they were switching

898

00:30:29,590 --> 00:30:27,919

out on the tv set um and we know that

899

00:30:31,029 --> 00:30:29,600

dupe as a child was on that show he was

900

00:30:32,870 --> 00:30:31,039

the only person that the chimp didn't

901  
00:30:35,909 --> 00:30:32,880  
attack in fact he kind of gave the the

902  
00:30:36,789 --> 00:30:35,919  
kid a fist bump uh because they course

903  
00:30:37,909 --> 00:30:36,799  
through

904  
00:30:40,630 --> 00:30:37,919  
this

905  
00:30:43,029 --> 00:30:40,640  
kind of weird chain of events

906  
00:30:44,789 --> 00:30:43,039  
actually he was the only person on set

907  
00:30:46,870 --> 00:30:44,799  
to not look the chimp in the eye and

908  
00:30:48,470 --> 00:30:46,880  
therefore not be seen as a aggressive or

909  
00:30:50,789 --> 00:30:48,480  
a threat and what he was actually

910  
00:30:52,789 --> 00:30:50,799  
looking at was this stood up shoe so in

911  
00:30:54,470 --> 00:30:52,799  
a way the shoe saved him so that brings

912  
00:30:56,070 --> 00:30:54,480  
us back to this idea of bad miracles

913  
00:30:57,350 --> 00:30:56,080

diana pasalka touches on these things

914

00:30:59,830 --> 00:30:57,360

you know they're not necessarily

915

00:31:02,070 --> 00:30:59,840

beneficial for everyone but this freak

916

00:31:03,669 --> 00:31:02,080

accident of you know chaos happening and

917

00:31:05,669 --> 00:31:03,679

this one shoe being stood up managed to

918

00:31:07,509 --> 00:31:05,679

save the kid and it's kind of ironic

919

00:31:08,950 --> 00:31:07,519

that that kid then grows up and suffers

920

00:31:10,950 --> 00:31:08,960

exactly the same fate through doing the

921

00:31:13,430 --> 00:31:10,960

same things as the adults on that tv

922

00:31:15,269 --> 00:31:13,440

show which is essentially taking an

923

00:31:16,950 --> 00:31:15,279

animal out of its natural habitat

924

00:31:18,549 --> 00:31:16,960

putting expectations on it that it can

925

00:31:20,230 --> 00:31:18,559

perform a certain way and very human

926

00:31:22,789 --> 00:31:20,240

expectations as well

927

00:31:24,950 --> 00:31:22,799

and then expecting that to go well uh

928

00:31:27,509 --> 00:31:24,960

you know we're always kind of

929

00:31:30,149 --> 00:31:27,519

setting up spectacle and expecting it to

930

00:31:32,630 --> 00:31:30,159

go a certain way and it's one of those

931

00:31:34,149 --> 00:31:32,640

examples that shows us that that nature

932

00:31:36,230 --> 00:31:34,159

kind of does its own thing it's only

933

00:31:39,190 --> 00:31:36,240

that it's allowing us to to interact

934

00:31:40,549 --> 00:31:39,200

with it that everything feels safe and

935

00:31:42,389 --> 00:31:40,559

then that's reflected throughout the

936

00:31:43,990 --> 00:31:42,399

film with you know they have shots of

937

00:31:45,990 --> 00:31:44,000

kind of you know snakes kind of taking

938

00:31:47,509 --> 00:31:46,000

their prey and things like that but i

939

00:31:49,909 --> 00:31:47,519

would say that it's reflected in jean

940

00:31:51,990 --> 00:31:49,919

jacket the saucer and the way that dupe

941

00:31:53,509 --> 00:31:52,000

tries to train it and you know it eats a

942

00:31:55,269 --> 00:31:53,519

decoy horse and gets very angry and

943

00:31:56,950 --> 00:31:55,279

that's what we get that whole sequence

944

00:31:59,590 --> 00:31:56,960

of it just pouring blood on the house

945

00:32:01,190 --> 00:31:59,600

kind of as a as a i mean i can't swear

946

00:32:03,750 --> 00:32:01,200

but you know as a

947

00:32:04,549 --> 00:32:03,760

little thank you for injuring it i guess

948

00:32:06,710 --> 00:32:04,559

yeah

949

00:32:08,789 --> 00:32:06,720

um and again just subverts that

950

00:32:11,029 --> 00:32:08,799

expectations you know i think oj is the

951  
00:32:13,190 --> 00:32:11,039  
only person to actually respect it as an

952  
00:32:15,269 --> 00:32:13,200  
animal and he

953  
00:32:17,669 --> 00:32:15,279  
might come out unscathed i wouldn't like

954  
00:32:19,669 --> 00:32:17,679  
to say for sure but he certainly knows

955  
00:32:21,029 --> 00:32:19,679  
how to interact with it by the end of

956  
00:32:24,710 --> 00:32:21,039  
the film

957  
00:32:27,590 --> 00:32:24,720  
very much the the ufo attacking

958  
00:32:29,190 --> 00:32:27,600  
capturing people and causing some chaos

959  
00:32:31,560 --> 00:32:29,200  
and like you say

960  
00:32:33,350 --> 00:32:31,570  
o.j sort of realizes how to

961  
00:32:35,110 --> 00:32:33,360  
[Music]

962  
00:32:37,350 --> 00:32:35,120  
deal with this

963  
00:32:39,190 --> 00:32:37,360

phenomenon and it's treating it like a

964

00:32:41,110 --> 00:32:39,200

wild animal treating it like that that

965

00:32:42,549 --> 00:32:41,120

chimp um

966

00:32:44,549 --> 00:32:42,559

as the movie kind of wraps up and gets

967

00:32:46,789 --> 00:32:44,559

to its climax there's not many people

968

00:32:49,830 --> 00:32:46,799

left in the area that haven't been

969

00:32:52,389 --> 00:32:49,840

eaten or taken away by the ufo and they

970

00:32:53,269 --> 00:32:52,399

they basically have a plan to to try and

971

00:32:55,350 --> 00:32:53,279

kill it

972

00:32:56,950 --> 00:32:55,360

as such and we won't ruin too many of

973

00:32:59,430 --> 00:32:56,960

the details i'd recommend people watch

974

00:33:01,269 --> 00:32:59,440

it however this is the point where it's

975

00:33:02,710 --> 00:33:01,279

very much confirmed that the object is

976  
00:33:05,029 --> 00:33:02,720  
biological it's not just abducting

977  
00:33:08,549 --> 00:33:05,039  
people it is literally consuming them

978  
00:33:11,909 --> 00:33:08,559  
uh for you know for nutrition and

979  
00:33:14,389 --> 00:33:11,919  
there's a form change towards the end

980  
00:33:16,950 --> 00:33:14,399  
i didn't quite get on board when that

981  
00:33:19,590 --> 00:33:16,960  
happened i was liking the the saucer

982  
00:33:21,029 --> 00:33:19,600  
with the biological inside

983  
00:33:23,110 --> 00:33:21,039  
and

984  
00:33:26,310 --> 00:33:23,120  
it changes into a really

985  
00:33:29,509 --> 00:33:28,549  
papery you know one of those like um

986  
00:33:31,350 --> 00:33:29,519  
ribbons

987  
00:33:32,470 --> 00:33:31,360  
and you get those dancers

988  
00:33:33,750 --> 00:33:32,480

on the ribbon

989

00:33:35,669 --> 00:33:33,760

yeah

990

00:33:38,710 --> 00:33:35,679

it was very wavy and

991

00:33:39,669 --> 00:33:38,720

i i very very angelic

992

00:33:40,789 --> 00:33:39,679

yeah

993

00:33:43,350 --> 00:33:40,799

you know when people talk about the

994

00:33:45,350 --> 00:33:43,360

tubular bell type logo or thing that was

995

00:33:47,269 --> 00:33:45,360

seen as skin walker ranch was it cold

996

00:33:49,029 --> 00:33:47,279

killer or who saw that that's right uh

997

00:33:51,029 --> 00:33:49,039

sorry um

998

00:33:53,350 --> 00:33:51,039

oh i forget his name now someone's going

999

00:33:55,269 --> 00:33:53,360

to be yelling at the screen right now no

1000

00:33:56,789 --> 00:33:55,279

oh yeah sorry like yeah when he was at

1001  
00:33:58,870 --> 00:33:56,799  
the ranch yeah he saw it over someone's

1002  
00:34:00,870 --> 00:33:58,880  
shoulder in in the kitchen of the main

1003  
00:34:03,190 --> 00:34:00,880  
places can walk around yeah so there's a

1004  
00:34:05,269 --> 00:34:03,200  
weird sort of figure and it it becomes

1005  
00:34:07,110 --> 00:34:05,279  
this almost like in a strange angelic

1006  
00:34:08,069 --> 00:34:07,120  
type being

1007  
00:34:10,470 --> 00:34:08,079  
um

1008  
00:34:11,669 --> 00:34:10,480  
while it attacks them i didn't i

1009  
00:34:13,349 --> 00:34:11,679  
appreciate it though that they really

1010  
00:34:15,750 --> 00:34:13,359  
tried something else and go look at what

1011  
00:34:17,190 --> 00:34:15,760  
this may be this is it's not human it's

1012  
00:34:19,750 --> 00:34:17,200  
something totally different and it's not

1013  
00:34:21,349 --> 00:34:19,760

what you're expecting the the grays that

1014

00:34:23,430 --> 00:34:21,359

we see in the trailer that you expect to

1015

00:34:25,270 --> 00:34:23,440

see in the film earlier on in the movie

1016

00:34:27,750 --> 00:34:25,280

turn out to be kids dressed up playing a

1017

00:34:29,430 --> 00:34:27,760

prank so i like i like they kind of give

1018

00:34:31,270 --> 00:34:29,440

you that swear of the ah it's not like

1019

00:34:33,030 --> 00:34:31,280

aliens running about it's a biological

1020

00:34:35,829 --> 00:34:33,040

creature and here's what it is and

1021

00:34:37,909 --> 00:34:35,839

that'll blow some minds of some of the

1022

00:34:39,190 --> 00:34:37,919

audiences those those kids as well the

1023

00:34:41,589 --> 00:34:39,200

suits that they were in they were sent

1024

00:34:43,829 --> 00:34:41,599

by dupe who had the experience with godi

1025

00:34:45,909 --> 00:34:43,839

when he was younger and i i thought the

1026  
00:34:47,589 --> 00:34:45,919  
aliens kind of looked whilst they looked

1027  
00:34:49,030 --> 00:34:47,599  
owly they also kind of look quite chimp

1028  
00:34:50,470 --> 00:34:49,040  
like it when you go back and watch it

1029  
00:34:52,629 --> 00:34:50,480  
and it speaks to the trauma that you

1030  
00:34:54,550 --> 00:34:52,639  
know he picked up from godin that other

1031  
00:34:56,629 --> 00:34:54,560  
experience that he was trying to capture

1032  
00:34:57,990 --> 00:34:56,639  
yeah while they're doing the kind of end

1033  
00:35:00,710 --> 00:34:58,000  
sequence and they're trying to capture

1034  
00:35:02,710 --> 00:35:00,720  
the ufo with this elaborate setup we

1035  
00:35:05,349 --> 00:35:02,720  
also see the difficulties of capturing

1036  
00:35:07,589 --> 00:35:05,359  
ufo video with you know things turning

1037  
00:35:09,430 --> 00:35:07,599  
off electrical equipment failing

1038  
00:35:11,829 --> 00:35:09,440

we but they use that to their advantage

1039

00:35:14,870 --> 00:35:11,839

as well they have jean jacket with his

1040

00:35:17,030 --> 00:35:14,880

older crank handle cameras but then they

1041

00:35:19,270 --> 00:35:17,040

have to change the film which is

1042

00:35:20,710 --> 00:35:19,280

obviously a point where the ufo moves

1043

00:35:22,390 --> 00:35:20,720

and they're like quick change the fight

1044

00:35:23,750 --> 00:35:22,400

i really appreciated that they captured

1045

00:35:25,750 --> 00:35:23,760

that i used to work in films and

1046

00:35:27,829 --> 00:35:25,760

whenever you deal with film you've got

1047

00:35:29,270 --> 00:35:27,839

to put it in a tent where you can't look

1048

00:35:31,030 --> 00:35:29,280

into it otherwise if there's any light

1049

00:35:33,349 --> 00:35:31,040

goes in it ruins the film so you have to

1050

00:35:34,950 --> 00:35:33,359

do it blind just through gloves in this

1051  
00:35:36,230 --> 00:35:34,960  
kind of tent that's blacked out and and

1052  
00:35:37,990 --> 00:35:36,240  
they took the time to kind of capture

1053  
00:35:39,270 --> 00:35:38,000  
that you could see angel's frustration

1054  
00:35:40,550 --> 00:35:39,280  
with her at one point and i was like

1055  
00:35:41,829 --> 00:35:40,560  
yeah they could you guys that

1056  
00:35:43,270 --> 00:35:41,839  
frustration because you're like yeah i

1057  
00:35:45,030 --> 00:35:43,280  
want you to film it i want you to film

1058  
00:35:46,310 --> 00:35:45,040  
it and

1059  
00:35:48,069 --> 00:35:46,320  
ultimately

1060  
00:35:50,950 --> 00:35:48,079  
he has to sacrifice himself to keep

1061  
00:35:52,790 --> 00:35:50,960  
filming as well doesn't he well so i i

1062  
00:35:54,710 --> 00:35:52,800  
would say that he he doesn't have to at

1063  
00:35:57,030 --> 00:35:54,720

all that that's one of the moments in

1064

00:36:00,550 --> 00:35:59,030

it's kind of a racial statement the the

1065

00:36:02,230 --> 00:36:00,560

the white man is stood on the shoulder

1066

00:36:04,390 --> 00:36:02,240

of the minorities he's trying to get the

1067

00:36:06,150 --> 00:36:04,400

credit again he he just kind of he's

1068

00:36:08,150 --> 00:36:06,160

after this one perfect shot that he

1069

00:36:09,829 --> 00:36:08,160

keeps talking about the whole film and

1070

00:36:11,349 --> 00:36:09,839

then he realizes basically that he can

1071

00:36:12,870 --> 00:36:11,359

go and stand in front of jean jacket

1072

00:36:14,790 --> 00:36:12,880

it'll consume him and suck him up and

1073

00:36:16,790 --> 00:36:14,800

he'll have you know the greatest legacy

1074

00:36:18,550 --> 00:36:16,800

known in hollywood basically

1075

00:36:20,230 --> 00:36:18,560

and there's a whole racial undertone to

1076

00:36:22,230 --> 00:36:20,240

the film and you'll see that from from

1077

00:36:24,390 --> 00:36:22,240

the beginning um which is really well

1078

00:36:25,910 --> 00:36:24,400

done and but that's i'm not going to

1079

00:36:27,750 --> 00:36:25,920

comment on racial stuff i don't know

1080

00:36:29,990 --> 00:36:27,760

enough about people's hardships and

1081

00:36:31,589 --> 00:36:30,000

whatnot i i think it kind of all leans

1082

00:36:33,270 --> 00:36:31,599

into the idea that we all judge each

1083

00:36:35,030 --> 00:36:33,280

other as caricatures before we judge

1084

00:36:36,710 --> 00:36:35,040

each other as humans and that that

1085

00:36:37,829 --> 00:36:36,720

extends to the animals as well you know

1086

00:36:39,510 --> 00:36:37,839

go uh

1087

00:36:40,710 --> 00:36:39,520

jordan p alert loves animals and they

1088

00:36:41,990 --> 00:36:40,720

kind of

1089

00:36:43,910 --> 00:36:42,000

when you interact with them sometimes

1090

00:36:45,510 --> 00:36:43,920

you get this existential reflection you

1091

00:36:47,589 --> 00:36:45,520

know when you see a dog that seems a bit

1092

00:36:49,270 --> 00:36:47,599

more switched on than than you expect

1093

00:36:50,550 --> 00:36:49,280

dogs to be you know they're quite smart

1094

00:36:53,589 --> 00:36:50,560

and you kind of think wow did we just

1095

00:36:55,510 --> 00:36:53,599

communicate but they're almost a way to

1096

00:36:58,310 --> 00:36:55,520

to reflect on you know what it means to

1097

00:36:59,750 --> 00:36:58,320

be human and they're a real reminder of

1098

00:37:02,230 --> 00:36:59,760

how we tend to treat things that we

1099

00:37:04,069 --> 00:37:02,240

don't think of as human as well

1100

00:37:06,150 --> 00:37:04,079

including each other

1101  
00:37:08,950 --> 00:37:06,160  
at the end we get somewhat of a happy

1102  
00:37:11,270 --> 00:37:08,960  
ending as expected the

1103  
00:37:13,750 --> 00:37:11,280  
the saucer being is tricked into

1104  
00:37:14,790 --> 00:37:13,760  
consuming something which then destroys

1105  
00:37:15,990 --> 00:37:14,800  
it

1106  
00:37:17,750 --> 00:37:16,000  
dan

1107  
00:37:20,310 --> 00:37:17,760  
at the end though

1108  
00:37:22,470 --> 00:37:20,320  
kiki palmer is left over at emerald the

1109  
00:37:24,069 --> 00:37:22,480  
sister and she's she's a character who

1110  
00:37:25,750 --> 00:37:24,079  
has a little arc which you come to i

1111  
00:37:27,510 --> 00:37:25,760  
think really like her by the end of i

1112  
00:37:29,510 --> 00:37:27,520  
did anyway she's a bit obnoxious at the

1113  
00:37:31,589 --> 00:37:29,520

start she's a great swagger yeah she's

1114

00:37:33,030 --> 00:37:31,599

very different to o.j they're all very

1115

00:37:35,190 --> 00:37:33,040

different people through in the film the

1116

00:37:36,790 --> 00:37:35,200

characters it's very small cast it it

1117

00:37:38,470 --> 00:37:36,800

seems like one of those covered films

1118

00:37:40,710 --> 00:37:38,480

again small cast

1119

00:37:42,310 --> 00:37:40,720

out in the middle of nowhere so yeah

1120

00:37:45,589 --> 00:37:42,320

that had had its issues in filming like

1121

00:37:47,589 --> 00:37:45,599

many films coming out now did um

1122

00:37:49,270 --> 00:37:47,599

but i liked her quite a lot by the end

1123

00:37:51,829 --> 00:37:49,280

of our character has like a redemption

1124

00:37:54,790 --> 00:37:51,839

arc but um oj

1125

00:37:58,470 --> 00:37:54,800

seems to sacrifice himself as well

1126

00:38:01,190 --> 00:37:58,480

but in the closing scenes you see oj

1127

00:38:04,630 --> 00:38:01,200

triumphantly on a horse

1128

00:38:07,030 --> 00:38:04,640

and just outside a gate but

1129

00:38:08,790 --> 00:38:07,040

out yonder doesn't it yeah but you you

1130

00:38:10,790 --> 00:38:08,800

got the feeling that he might not be

1131

00:38:13,270 --> 00:38:10,800

alive and this was just a bit of a

1132

00:38:14,950 --> 00:38:13,280

a hero shot at the end whereas i thought

1133

00:38:16,310 --> 00:38:14,960

it was more of a no he was alive and he

1134

00:38:18,150 --> 00:38:16,320

managed to get away

1135

00:38:19,349 --> 00:38:18,160

yeah and again it's one of those things

1136

00:38:21,670 --> 00:38:19,359

that you know earlier i said when you

1137

00:38:23,349 --> 00:38:21,680

speak think of these stories in jordan

1138

00:38:25,190 --> 00:38:23,359

peels films carrying on afterwards

1139

00:38:26,470 --> 00:38:25,200

they're kind of loosey-goosey you can

1140

00:38:27,990 --> 00:38:26,480

interpret a lot in them and they don't

1141

00:38:29,190 --> 00:38:28,000

necessarily always

1142

00:38:30,950 --> 00:38:29,200

show you on the face of it what it's

1143

00:38:33,109 --> 00:38:30,960

about but the second time i watched the

1144

00:38:34,870 --> 00:38:33,119

movie you know you don't you don't see

1145

00:38:36,950 --> 00:38:34,880

him he he makes the gesture that you

1146

00:38:38,470 --> 00:38:36,960

know he's going to watch this uh he's

1147

00:38:39,829 --> 00:38:38,480

going to watch jean jacket to kind of

1148

00:38:41,829 --> 00:38:39,839

get it to come near him because she

1149

00:38:44,870 --> 00:38:41,839

jacket sees it as aggression and kind of

1150

00:38:48,390 --> 00:38:44,880

takes on anyone that looks at it um

1151

00:38:49,990 --> 00:38:48,400

but then uh emerald m you know take

1152

00:38:52,069 --> 00:38:50,000

takes the kind of looks right and it

1153

00:38:53,750 --> 00:38:52,079

chases her and we have this great moment

1154

00:38:56,150 --> 00:38:53,760

where she does this cool akira bike

1155

00:38:58,310 --> 00:38:56,160

slide into the town and yeah then yeah

1156

00:39:00,150 --> 00:38:58,320

it releases this giant person balloon

1157

00:39:01,750 --> 00:39:00,160

that it thinks it's looking at it and it

1158

00:39:02,550 --> 00:39:01,760

kind of consumes it

1159

00:39:04,470 --> 00:39:02,560

and

1160

00:39:06,069 --> 00:39:04,480

yeah the the whole film i mean it kicks

1161

00:39:08,550 --> 00:39:06,079

off with that great

1162

00:39:10,150 --> 00:39:08,560

little story about edward muybridge and

1163

00:39:11,670 --> 00:39:10,160

the bet that he made to prove that a

1164

00:39:14,710 --> 00:39:11,680

horse's feet will all come off the

1165

00:39:16,710 --> 00:39:14,720

ground at one time um so they the story

1166

00:39:17,430 --> 00:39:16,720

goes that they set up a whole bunch of

1167

00:39:19,109 --> 00:39:17,440

uh

1168

00:39:20,870 --> 00:39:19,119

photography cameras along a racetrack

1169

00:39:22,630 --> 00:39:20,880

with some uh

1170

00:39:23,750 --> 00:39:22,640

triggers and as the horse run past it

1171

00:39:25,510 --> 00:39:23,760

would take photos and when they put

1172

00:39:26,950 --> 00:39:25,520

those photos in order we essentially had

1173

00:39:28,390 --> 00:39:26,960

one of the first moving pictures of

1174

00:39:31,030 --> 00:39:28,400

first movies

1175

00:39:32,550 --> 00:39:31,040

but no one knows the jockey's name and

1176

00:39:35,430 --> 00:39:32,560

that's a true fact in life you know no

1177

00:39:37,030 --> 00:39:35,440

one knows what that jockey was called uh

1178

00:39:38,790 --> 00:39:37,040

but it was a black jockey and we all

1179

00:39:40,550 --> 00:39:38,800

talk about the achievement of the white

1180

00:39:41,750 --> 00:39:40,560

guy who figured out how to make movies

1181

00:39:44,230 --> 00:39:41,760

but never the person that was actually

1182

00:39:45,750 --> 00:39:44,240

in the picture and it's a running theme

1183

00:39:47,270 --> 00:39:45,760

for him throughout the film that she

1184

00:39:49,030 --> 00:39:47,280

wants people to know her family name

1185

00:39:50,470 --> 00:39:49,040

because she was related to the person

1186

00:39:52,470 --> 00:39:50,480

that was on that horse

1187

00:39:54,230 --> 00:39:52,480

so when we get to the end

1188

00:39:57,030 --> 00:39:54,240

ben you know we get this nice kind of

1189

00:39:58,550 --> 00:39:57,040

just shot of her crying

1190

00:40:01,349 --> 00:39:58,560

looking as all the reporters are coming

1191

00:40:02,790 --> 00:40:01,359

in and she finally has that proof of the

1192

00:40:04,470 --> 00:40:02,800

you know the pictures and probably all

1193

00:40:06,470 --> 00:40:04,480

those reporters filmed what went on from

1194

00:40:08,069 --> 00:40:06,480

another angle as well

1195

00:40:09,750 --> 00:40:08,079

she she then

1196

00:40:12,390 --> 00:40:09,760

looks out like you say

1197

00:40:14,309 --> 00:40:12,400

and sees you know oj on a horse kind of

1198

00:40:15,589 --> 00:40:14,319

looking all heroic and things like that

1199

00:40:17,589 --> 00:40:15,599

but the second time i watched it i

1200

00:40:19,990 --> 00:40:17,599

really got the sense that he might not

1201  
00:40:22,710 --> 00:40:20,000  
be there anymore that actually this was

1202  
00:40:25,030 --> 00:40:22,720  
her upset

1203  
00:40:26,550 --> 00:40:25,040  
the fact that this this bit of spectacle

1204  
00:40:27,910 --> 00:40:26,560  
to capture to get her oprah moment

1205  
00:40:30,150 --> 00:40:27,920  
actually has ended up costing her

1206  
00:40:31,990 --> 00:40:30,160  
everything and whether it's worth it or

1207  
00:40:33,270 --> 00:40:32,000  
not is kind of the point of the film

1208  
00:40:34,950 --> 00:40:33,280  
right it's it's like she's made him

1209  
00:40:36,870 --> 00:40:34,960  
proud like it he would have been proud

1210  
00:40:38,790 --> 00:40:36,880  
exactly yeah that's certainly the way

1211  
00:40:40,550 --> 00:40:38,800  
that is painted isn't it like that they

1212  
00:40:41,829 --> 00:40:40,560  
they achieve what they set out to do and

1213  
00:40:43,750 --> 00:40:41,839

the world is going to know their name

1214

00:40:45,829 --> 00:40:43,760

whether they're both there or not you

1215

00:40:46,950 --> 00:40:45,839

know the film ends there i think i said

1216

00:40:49,270 --> 00:40:46,960

to you what i would have liked to have

1217

00:40:52,390 --> 00:40:49,280

seen during the credits would have been

1218

00:40:55,349 --> 00:40:52,400

small inter-splicing of

1219

00:40:56,870 --> 00:40:55,359

emerald on oprah and other shows as she

1220

00:40:57,829 --> 00:40:56,880

gives them and shows the evidence i

1221

00:40:59,430 --> 00:40:57,839

thought that would have been cool if

1222

00:41:01,109 --> 00:40:59,440

they could have got some clips like that

1223

00:41:03,270 --> 00:41:01,119

and yeah the reactions would have been

1224

00:41:04,550 --> 00:41:03,280

cool but i guess by that point a lot of

1225

00:41:06,390 --> 00:41:04,560

other footage will be coming in through

1226  
00:41:08,710 --> 00:41:06,400  
the you know the media that was arriving

1227  
00:41:11,190 --> 00:41:08,720  
just as but then there's an assumption

1228  
00:41:13,109 --> 00:41:11,200  
that the media caught that and you know

1229  
00:41:14,790 --> 00:41:13,119  
i talked with res and other people about

1230  
00:41:15,910 --> 00:41:14,800  
the idea that what if what if they saw

1231  
00:41:18,069 --> 00:41:15,920  
nothing

1232  
00:41:19,430 --> 00:41:18,079  
yeah and she's got this proof or that

1233  
00:41:21,190 --> 00:41:19,440  
could have been the clips where she goes

1234  
00:41:23,030 --> 00:41:21,200  
on these shows and they're like but the

1235  
00:41:24,470 --> 00:41:23,040  
media coming in

1236  
00:41:26,390 --> 00:41:24,480  
they they saw the explosions but there

1237  
00:41:28,550 --> 00:41:26,400  
was nothing in the sky

1238  
00:41:30,550 --> 00:41:28,560

and they never saw or never had that

1239

00:41:32,870 --> 00:41:30,560

same experience because of where they

1240

00:41:35,349 --> 00:41:32,880

were proximity all that kind of stuff or

1241

00:41:37,190 --> 00:41:35,359

again it was no the the the angle of the

1242

00:41:38,630 --> 00:41:37,200

sun actually stopped the cameras picking

1243

00:41:41,109 --> 00:41:38,640

anything up all that kind of stuff

1244

00:41:42,470 --> 00:41:41,119

because she has to her proof it's quite

1245

00:41:43,750 --> 00:41:42,480

clever it's in the well isn't it and

1246

00:41:46,150 --> 00:41:43,760

it's a picture where you're all looking

1247

00:41:48,069 --> 00:41:46,160

a whale and you you put in like a penny

1248

00:41:49,829 --> 00:41:48,079

or a dollar

1249

00:41:51,829 --> 00:41:49,839

and you take a picture but the picture

1250

00:41:53,349 --> 00:41:51,839

comes from underneath looking up and

1251  
00:41:54,630 --> 00:41:53,359  
that's how she manages to finally

1252  
00:41:57,990 --> 00:41:54,640  
capture which i thought that was very

1253  
00:41:59,589 --> 00:41:58,000  
very clever um a way to do it and you

1254  
00:42:01,829 --> 00:41:59,599  
the pictures come out and you can see

1255  
00:42:03,829 --> 00:42:01,839  
something but it would be a case of if

1256  
00:42:06,309 --> 00:42:03,839  
the camera has never picked that up and

1257  
00:42:08,710 --> 00:42:06,319  
there was no testimony other than hers

1258  
00:42:09,750 --> 00:42:08,720  
the the picture proof is probably no

1259  
00:42:11,510 --> 00:42:09,760  
good

1260  
00:42:13,190 --> 00:42:11,520  
yeah she ends up just being another

1261  
00:42:15,670 --> 00:42:13,200  
person on television insisting that this

1262  
00:42:17,990 --> 00:42:15,680  
stuff exists and being ignored right

1263  
00:42:19,589 --> 00:42:18,000

yeah it really reminded me of i know you

1264

00:42:20,790 --> 00:42:19,599

said jellyfish but kind of there's a

1265

00:42:22,630 --> 00:42:20,800

creature known as

1266

00:42:24,230 --> 00:42:22,640

stenophore and there's a really cool

1267

00:42:25,829 --> 00:42:24,240

video online where you can and it comes

1268

00:42:28,309 --> 00:42:25,839

up quite often in conversations about

1269

00:42:29,589 --> 00:42:28,319

aliens and you know being in our oceans

1270

00:42:31,910 --> 00:42:29,599

it kind of holds the shape as it's

1271

00:42:33,190 --> 00:42:31,920

drifting through the ocean um and then

1272

00:42:34,710 --> 00:42:33,200

it comes across basically the

1273

00:42:36,230 --> 00:42:34,720

submersible is filming it and it gets

1274

00:42:38,630 --> 00:42:36,240

caught up in the fans but before it does

1275

00:42:40,630 --> 00:42:38,640

that it changes shape into this like

1276

00:42:41,349 --> 00:42:40,640

crazy flowing creature that that you

1277

00:42:43,510 --> 00:42:41,359

know

1278

00:42:45,750 --> 00:42:43,520

reminded me of this of jean jacket in

1279

00:42:48,230 --> 00:42:45,760

this movie basically

1280

00:42:50,710 --> 00:42:48,240

so ultimately done you said this the 10

1281

00:42:52,470 --> 00:42:50,720

out of 10 film it's been well received

1282

00:42:55,030 --> 00:42:52,480

it's been

1283

00:42:57,430 --> 00:42:55,040

heralded as quite a brave attempt at

1284

00:42:59,270 --> 00:42:57,440

approaching the ufo subject especially

1285

00:43:00,230 --> 00:42:59,280

in hollywood in a serious way and a big

1286

00:43:03,349 --> 00:43:00,240

budget

1287

00:43:06,069 --> 00:43:03,359

um and a horror genre as well

1288

00:43:07,589 --> 00:43:06,079

it was definitely successful um would

1289

00:43:08,870 --> 00:43:07,599

you like to see i don't know what

1290

00:43:10,550 --> 00:43:08,880

actually we're going to see this

1291

00:43:12,550 --> 00:43:10,560

followed up on in the very near future

1292

00:43:15,430 --> 00:43:12,560

with monsters in california and i can

1293

00:43:17,030 --> 00:43:15,440

see that having some very similar tones

1294

00:43:19,270 --> 00:43:17,040

and themes potentially within it would

1295

00:43:21,750 --> 00:43:19,280

that be fair yeah i think so and

1296

00:43:23,270 --> 00:43:21,760

monsters of california is it's likely to

1297

00:43:24,870 --> 00:43:23,280

be a lot more

1298

00:43:25,750 --> 00:43:24,880

it's going to be using humor a lot more

1299

00:43:27,670 --> 00:43:25,760

than yeah

1300

00:43:29,670 --> 00:43:27,680

but this film had its humorous moments

1301

00:43:31,589 --> 00:43:29,680

right yeah yeah i especially love when

1302

00:43:33,190 --> 00:43:31,599

the aliens were coming towards oj and it

1303

00:43:34,950 --> 00:43:33,200

was the kids dressed as the aliens cindy

1304

00:43:37,910 --> 00:43:34,960

he just kind of says nope and just backs

1305

00:43:39,030 --> 00:43:37,920

off yeah you know definitely even even

1306

00:43:40,309 --> 00:43:39,040

the people that will pull their phones

1307

00:43:42,230 --> 00:43:40,319

out get to a point where they're just

1308

00:43:44,150 --> 00:43:42,240

like no i'm out of here

1309

00:43:46,390 --> 00:43:44,160

so then what would you say to people who

1310

00:43:48,870 --> 00:43:46,400

listening to this haven't seen nope it's

1311

00:43:50,550 --> 00:43:48,880

maybe coming out of cinemas um and it's

1312

00:43:52,069 --> 00:43:50,560

due to be on streaming and they're still

1313

00:43:54,230 --> 00:43:52,079

not sure what what are your selling

1314

00:43:55,990 --> 00:43:54,240

points on it

1315

00:43:57,510 --> 00:43:56,000

i would say that it's just it's it's a

1316

00:43:59,910 --> 00:43:57,520

ufo movie that subverts your

1317

00:44:01,910 --> 00:43:59,920

expectations and it's really clever in

1318

00:44:04,790 --> 00:44:01,920

the way that it does so it's one of the

1319

00:44:06,390 --> 00:44:04,800

first ufo films for me that by the end

1320

00:44:08,230 --> 00:44:06,400

of it like you said it sheds light on it

1321

00:44:09,670 --> 00:44:08,240

everything's in the daytime they

1322

00:44:11,190 --> 00:44:09,680

actually capture a picture of it you

1323

00:44:13,109 --> 00:44:11,200

understand that it's a creature by the

1324

00:44:15,270 --> 00:44:13,119

end it actually defines the phenomena by

1325

00:44:16,790 --> 00:44:15,280

the end of it but i wonder i wonder how

1326

00:44:18,710 --> 00:44:16,800

many people would

1327

00:44:20,230 --> 00:44:18,720

you know once once say for example the

1328

00:44:22,309 --> 00:44:20,240

media caught it and everyone believed

1329

00:44:24,309 --> 00:44:22,319

her and saw the photos i wonder how many

1330

00:44:26,710 --> 00:44:24,319

people would have stories that said you

1331

00:44:28,870 --> 00:44:26,720

know that isn't what took me that isn't

1332

00:44:30,470 --> 00:44:28,880

that something different again and so

1333

00:44:32,150 --> 00:44:30,480

you know ufology lives on to fight

1334

00:44:34,150 --> 00:44:32,160

another day but it was really

1335

00:44:36,390 --> 00:44:34,160

provocative in the things that it made

1336

00:44:38,309 --> 00:44:36,400

me think about and i especially loved in

1337

00:44:39,829 --> 00:44:38,319

imax kind of my eyes were darting all

1338

00:44:42,150 --> 00:44:39,839

over the screen looking around in the

1339

00:44:43,990 --> 00:44:42,160

sky to kind of try and capture catch

1340

00:44:45,510 --> 00:44:44,000

something and it was really cool the the

1341

00:44:47,109 --> 00:44:45,520

the opening shot of the house at night

1342

00:44:49,190 --> 00:44:47,119

has just a triangle of lights over the

1343

00:44:51,430 --> 00:44:49,200

top of it which i thought has surely has

1344

00:44:53,349 --> 00:44:51,440

to be uh intentional

1345

00:44:55,510 --> 00:44:53,359

um and and there was another really cool

1346

00:44:57,910 --> 00:44:55,520

idea that the uap means universal apex

1347

00:45:00,390 --> 00:44:57,920

predator i i enjoyed that

1348

00:45:02,630 --> 00:45:00,400

i will just say i think it's on its own

1349

00:45:04,550 --> 00:45:02,640

it's a good movie and if i had gone to

1350

00:45:05,990 --> 00:45:04,560

that not being a fan of the ufo subject

1351  
00:45:07,910 --> 00:45:06,000  
i think i come away saying yeah you know

1352  
00:45:09,349 --> 00:45:07,920  
what that was decent i like that and i

1353  
00:45:11,589 --> 00:45:09,359  
think if you are you're listening to

1354  
00:45:14,390 --> 00:45:11,599  
this you are a fan of the ufo subject i

1355  
00:45:16,710 --> 00:45:14,400  
would imagine um you you will like this

1356  
00:45:17,829 --> 00:45:16,720  
movie it's got enough nods in it um and

1357  
00:45:19,510 --> 00:45:17,839  
you know what whether you like it or

1358  
00:45:21,270 --> 00:45:19,520  
didn't like it or what your thoughts

1359  
00:45:22,870 --> 00:45:21,280  
stick them in the comments below and

1360  
00:45:24,870 --> 00:45:22,880  
that would be appreciated or drop us an

1361  
00:45:27,430 --> 00:45:24,880  
email drop us a message on social media

1362  
00:45:29,349 --> 00:45:27,440  
that would be very much appreciated um

1363  
00:45:31,510 --> 00:45:29,359

our next sort of review type show that

1364

00:45:34,309 --> 00:45:31,520

comes out will be our regular

1365

00:45:36,710 --> 00:45:34,319

documentary review and it's the dorothy

1366

00:45:37,910 --> 00:45:36,720

isaac documentary dan isn't it

1367

00:45:40,790 --> 00:45:37,920

yeah that's right we're going to be

1368

00:45:42,870 --> 00:45:40,800

looking at dorothy isaac and seeing

1369

00:45:44,150 --> 00:45:42,880

see what we think of the case really i i

1370

00:45:45,910 --> 00:45:44,160

hear that the book goes a lot more in

1371

00:45:47,829 --> 00:45:45,920

depth so i'm going to try and have a you

1372

00:45:49,430 --> 00:45:47,839

know gander through that and hopefully

1373

00:45:50,230 --> 00:45:49,440

bring some more information in but yeah

1374

00:45:53,190 --> 00:45:50,240

let's

1375

00:45:54,710 --> 00:45:53,200

about

1376

00:45:56,550 --> 00:45:54,720

yeah and this has gone up early for

1377

00:45:58,550 --> 00:45:56,560

people on patreon apple youtube

1378

00:46:00,470 --> 00:45:58,560

everywhere else and probably a good week

1379

00:46:01,589 --> 00:46:00,480

or so before anyone else got it so thank

1380

00:46:03,349 --> 00:46:01,599

you very much for supporting i

1381

00:46:05,109 --> 00:46:03,359

appreciate that and if and when it's

1382

00:46:07,190 --> 00:46:05,119

come out on the free feeds thank you for

1383

00:46:08,390 --> 00:46:07,200

listening very much appreciated and dan

1384

00:46:11,510 --> 00:46:08,400

thank you

1385

00:46:12,950 --> 00:46:11,520

i'm sad about is that we couldn't do

1386

00:46:14,710 --> 00:46:12,960

this in a cinema whilst watching it

1387

00:46:15,990 --> 00:46:14,720

together we do we do annoy all the other

1388

00:46:18,309 --> 00:46:16,000

punters right

1389

00:46:20,550 --> 00:46:18,319

would i be sad about that no

1390

00:46:23,270 --> 00:46:20,560

nope the school holidays have arrived in

1391

00:46:25,430 --> 00:46:23,280

my household and let's make art a new

1392

00:46:27,750 --> 00:46:25,440

podcast sponsor has been a real smash

1393

00:46:29,670 --> 00:46:27,760

hit their custom art boxes have gone

1394

00:46:31,990 --> 00:46:29,680

down a treat with not only the little

1395

00:46:33,670 --> 00:46:32,000

but the big kids in my house as well

1396

00:46:35,750 --> 00:46:33,680

whether it's a miserable day and you're

1397

00:46:37,829 --> 00:46:35,760

stuck indoors or you want to just have a

1398

00:46:40,230 --> 00:46:37,839

chill day at home but enjoy the sun

1399

00:46:41,270 --> 00:46:40,240

outside there really is a custom art box

1400

00:46:43,270 --> 00:46:41,280

for you

1401  
00:46:44,630 --> 00:46:43,280  
anyone can have art supplies delivered

1402  
00:46:47,030 --> 00:46:44,640  
right to their door in the form of

1403  
00:46:49,030 --> 00:46:47,040  
monthly subscriptions project kits and

1404  
00:46:51,270 --> 00:46:49,040  
supplies for a variety of different

1405  
00:46:53,829 --> 00:46:51,280  
activities whether like me you're a

1406  
00:46:55,829 --> 00:46:53,839  
total beginner an absolute amateur or

1407  
00:46:57,750 --> 00:46:55,839  
you've mastered the apps the supplies

1408  
00:46:59,750 --> 00:46:57,760  
and tutorials in each art box they are

1409  
00:47:04,030 --> 00:46:59,760  
designed to encourage support and

1410  
00:47:06,309 --> 00:47:04,040  
enhance your experience with art go to

1411  
00:47:08,630 --> 00:47:06,319  
letsmakeart.com and start your next art

1412  
00:47:11,589 --> 00:47:08,640  
project today and be sure to use promo

1413  
00:47:14,309 --> 00:47:11,599

code ufo art in the checkout and you

1414

00:47:17,589 --> 00:47:14,319

will save 20 off your order that's a

1415

00:47:19,990 --> 00:47:17,599

huge 20 off i've posted my special link

1416

00:47:24,549 --> 00:47:20,000

in the show notes so you can go to zen

1417

00:47:26,390 --> 00:47:24,559

dot ai forward slash ufo art for 20 off

1418

00:47:29,270 --> 00:47:26,400

and thank you to let's make art for

1419

00:47:31,349 --> 00:47:29,280

sponsoring this episode

1420

00:47:33,349 --> 00:47:31,359

that is all for this week's show thank

1421

00:47:35,349 --> 00:47:33,359

you very much for listening please

1422

00:47:37,990 --> 00:47:35,359

remember to leave the podcast to review

1423

00:47:40,309 --> 00:47:38,000

on your chosen platform you can like

1424

00:47:42,230 --> 00:47:40,319

retweet and subscribe that would all be

1425

00:47:44,390 --> 00:47:42,240

very much appreciated the shows are

1426

00:47:45,910 --> 00:47:44,400

being uploaded onto youtube as we speak

1427

00:47:48,390 --> 00:47:45,920

more and more you can sign up at

1428

00:47:51,190 --> 00:47:48,400

patreon.com forward slash that ufo

1429

00:47:53,349 --> 00:47:51,200

podcast access shows ad free as well

1430

00:47:56,230 --> 00:47:53,359

please get in touch on twitter facebook

1431

00:47:59,349 --> 00:47:56,240

instagram that ufo podcast of course on

1432

00:48:01,510 --> 00:47:59,359

twitter it's at ufouapam

1433

00:48:04,530 --> 00:48:01,520

and again folks as always keep looking

1434

00:48:18,870 --> 00:48:04,540

up you never know what you might see

1435

00:48:21,750 --> 00:48:20,150

like alice was playing face for the

1436

00:48:23,510 --> 00:48:21,760

parliament effect the little

1437

00:48:24,950 --> 00:48:23,520

hovered right inside of my window when i

1438

00:48:31,670 --> 00:48:24,960

shoved out the screen he made it an

1439

00:48:31,680 --> 00:48:46,790

[Music]

1440

00:48:46,800 --> 00:48:54,220

cuz

1441

00:48:54,230 --> 00:49:01,430

[Music]

1442

00:49:04,390 --> 00:49:02,710

there was something on my head and

1443

00:49:06,390 --> 00:49:04,400

everything was weird and everything was

1444

00:49:15,430 --> 00:49:06,400

red i helped my boys they thought this

1445

00:49:39,829 --> 00:49:35,220

[Music]

1446

00:49:39,839 --> 00:49:43,109

for being

1447

00:49:49,630 --> 00:49:44,589

considered serious

1448

00:50:10,829 --> 00:50:10,150

[Music]

1449

00:50:23,140 --> 00:50:10,839

it